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Zenith (r) Radio: The Early Years 1919-1935 (Schiffer Book for Collectors (Paperback)) Paperback - September 30, 1997. by Harold Cones Ph D (Author) 4.7 out of 5 stars 16 ratings. See all formats and editions.

[Zenith\(r\) Radio: The Early Years 1919-1935 \(Schiffer Book ...](#)  
The portable radio was an innovation by the Zenith company, which released the first version in 1924. It was followed in 1926 with the first portable radio that could run completely on electricity from a household outlet. Dating the age of your Zenith radio can help you determine the value and overall rarity.

[Zenith Vintage Radios for sale | eBay](#)  
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Model: 4-R Long Distance Receiver-Amplifier [early ] - Zenith Radio Corp.; Chicago, Material: Wooden case : Shape: Tablemodel, Box - most often with Lid (NOT slant panel). Dimensions (WHD) 21.7 x 9 x 10 inch / 551 x 229 x 254 mm : Notes: The Zenith model 4-R, still made by Chicago Radio Laboratory, has a porthole in the front panel. The late version has none.

[4-R Long Distance early \(with porthole\) Radio Zenith Radio C](#)  
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4T26 Ch= 5403 early Radio Zenith Radio Corp.; Chicago, IL, build 1935, 2 pictures, 4 schematics, 4 tubes, United States of America , semiconductors, Broadcast

[4T26 Ch= 5403 early Radio Zenith Radio Corp.: Chicago, IL, b](#)  
Zenith quickly became known as an innovator. It released the first portable radio in 1924, followed two years later by the first radio that operated entirely on household electricity. In 1927, Zenith introduced the first radio with push-button tuning, and in 1940 it broadcast the first FM radio station in the Midwest.

[Antique and Vintage Zenith Radios | Collectors Weekly](#)  
Founded by two Navy radiomen in 1919, luck and the infusion of capital from a wealthy adventurer and car salesman started the Zenith Radio Corporation on a journey that would propell it to the top of the United States electronics manufacturing industry. The rise was an interesting one, the cast of high profile.

[Zenith Radio : The Early Years, 1919-1935 by John Bryant ...](#)  
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[Zenithr Radio The Early Years 1919 1935 Schiffer For ...](#)  
The techniques presented can be applied to the restoration of any 1920s radio. Also included are instructions on reproducing any battery (“A”, “B”, or “C”) in radios built in the 1920s. This is an indispensable reference guide to early Zenith radios. Hard cover, 433 color photographs, 219 diagrams, 256 pages.

[A.R.C. Marketplace: The Early Zenith Radios: The Battery ...](#)  
Zenith was founded in 1923 and quickly became one of the world’s largest radio manufactures. By the 1930s, Zenith had several large factories in the Chicago area, producing radio chassis, cabinets, and other electronics. Today, one Zenith model in particular is regarded as the most sought after antique radio on the planet.

[What's It Worth: Zenith Radios - Electronic Products](#)  
Zenith(r) Radio: The Early Years 1919-1935 (Schiffer Book for Collectors (Paperback)) by Harold Cones. Click here for the lowest price! Paperback, 9780764303678, 0764303678

[Zenith\(r\) Radio: The Early Years 1919-1935 \(Schiffer Book ...](#)  
These two volumes, Zenith Radio, The Glory Years, 1936-1945, tell the story and highlight the products of the Zenith Radio Corporation between the early years (1919-1935) and the end of World War II. History and Product begins with an exploration of the history of the corporation from 1936-1945 in a profusely researched and illustrated way.

[ZENITH RADIO THE GLORY YEARS 19361945 II: Illustrated ...](#)  
Led by entrepreneur and explorer Commander Eugene F. McDonald, Jr., Zenith Radio Corporation was incorporated in 1923. The young company’s early accomplishments included the world’s first portable radio (1924), the first home radio receivers to operate on household current (1926), and the first automatic push-button radio tuning (1927).

[Heritage - Zenith Electronics](#)  
Power Amps 1930 1980 Tube Type Transmitters 1920 1980 Zenith Radio The Early Years 1919 1935 Zenith Radio The Glory Years 1936 1945 Illustrated Catalog And 'martin blankinship author of zenith r radio April 19th, 2020 - martin blankinship is the author of zenith r radio 4 50 avg rating 2 ratings 0 reviews published 1997 zenith radio the

These two volumes, Zenith Radio, The Glory Years, 1936-1945, tell the story and highlight the products of the Zenith Radio Corporation between the early years (1919-1935) and the end of World War II. History and Product begins with an exploration of the history of the corporation from 1936-1945 in a profusely researched and illustrated way. It continues with color photographic portraits of outstanding examples of many of the products manufactured by Zenith in this period, providing a visual survey of the wide range of Zenith radios produced during the Glory Years. The Illustrated Catalog and Database includes a catalog that gathers the most complete collection of Zenith images ever published, followed by a Database which is the most complete listing of Zenith products. In addition, appendices to this volume include Commander Eugene MacDonald's Presidential speeches, information on telepathy experiments at Zenith, Zenith in the movies, and Zenith Annual Reports from 1936-1945. All told these two volumes represent a treasure trove for radiophiles in general and Zenith fans and historians in particular.

Presents the documented story of Zenith radio and company from 1919 through 1935. Tells of Zenith's impact on early radio history with photographs, documents and information, as well as color portraits of many Zenith radios of the era.

In the last ten years, vast improvements in technology and instrumentation have allowed radio astronomy to go beyond the stage where its measurements were principally of interest to pure science (astronomy, astrophysics, cosmology, etc.) to a stage today where such measurements have important practical application in the fields of communications, radar, and antenna systems. This report covers the application of extraterrestrial radio sources, whose emission properties (flux density, spectrum, celestial position, angular size, etc.) have been firmly established by careful radio-astronomical observations, to the determination of antenna parameters. The extraterrestrial radio sources whose properties are presented are the sun, the moon, and the strong discrete (celestial) radio sources. The areas of application discussed in detail are the determination of antenna gain, effective area, and aperture efficiency and the measurement of the power pattern of an antenna. Another application briefly discussed is the measurement of effective radiated power from satellites. (Author).

Transistor radio models created by Zenith from 1955 through 1965. Outstanding color photos from original Zenith sales sheets and information on each model presented in the order of production. Never before published photographs, documents, and original drawings from the Zenith archives, as well as a large collection of original Zenith advertising, fill these pages.

In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly-discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away. Shortwave broadcasting would also have an important role in World War II and in the Cold War. In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work, On the Short Waves, 1923-1945, and focuses on the stations that were on the air in those early days. The year-by-year account chronicles the birth and operation of the large international broadcasters, as well as the numerous smaller stations that were a great attraction to the DXers, or long-distance radio enthusiasts, of the time. With more than 100 illustrations and extensive notes, bibliography and index, the book is also a valuable starting point for further study and research.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios, now in a newly revised & expanded edition. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press, Professors Bryant and Cones present the engrossing stories of the development and use of the Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

As radio developed in the early 1920s, the focus for most people was the AM band and stations such as KDKA, the first broadcast station. There was, however, another broadcast method that was popular among many early enthusiasts--shortwave radio. As is true today, the transmission of news and entertainment programs over shortwave frequencies permitted reception over great distances. For many in America and beyond, shortwave was an exciting aspect of the new medium. Some still tune the shortwave bands to enjoy the programming. Others pursue broadcasts for the thrill of the hunt. This book fully covers shortwave broadcasting from its beginning through World War II. A technical history examining the medium's development and use tells the story of a listener community that spanned the globe. Included are overviews of the primary shortwave stations operating worldwide in the 1930s, along with clubs and competitions, publications and prizes. A rich collection of illustrations includes many QSLs, the cards that stations sent to acknowledge receipt of their transmissions and that are much prized by long-distance collectors.