

## Window Book Jeannie Baker Guided Reading Activity

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Sustainability Jeannie Baker WindowMirror by Jeannie Baker Window by Jeannie Baker (Picture Walk)  
~~Jeannie Baker on Playing with Collage Digital Resource for Year 5: 'Window\'~~ by Jeannie Baker Mirror  
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~~REALLY Want to RE-Read!~~ Bar-tailed godwits prepare for Migration at Miranda, New Zealand.  
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\'Spirit Halloween\' Mask Refurb iArtist Jeannie Baker Julia Denos \u0026 E.B. Goodale discuss their  
picture book Windows ~~Windows by Julia Denos and E.B. Goodale Book Trailer~~ Jeanie Baker on  
Godwits travels inspiring 'Circle' ~~Book Trailer — Jeannie Baker — Mirror~~ Windows, by Patrick Guest and  
Jonathan Bentley ~~Jeannie Baker: This Book Changed My Life~~ Jeannie Baker on creating 'Circle'  
Window Book Jeannie Baker Guided

Suggested by Lulham The iconic wordless picture book, Window by Jeannie Baker, is perfect for use in KS1 or KS2 to inspire discussion and descriptive writing. With each page, a boy grows and the scene outside his home changes. How will the boy's view change from his window when he is grown?

Window by Jeannie Baker - book, teaching resources, story ...

A mother and baby look through a window at a view of wilderness and sky as far as the eye can see. With each page, the boy grows and the scene changes. At first, in a clear patch of forest, a single house appears. A few years pass and there is a village in the distance.

Window | Teaching Ideas

Stunning and unique mixed media collages will amaze readers in this powerful, eco-conscious picture book by the internationally renowned Jeannie Baker. In this visually compelling look at our changing environment by Jeannie Baker, illustrator of the critically-acclaimed Mirror and Where the Forest Meets the Sea, a mother and baby look through a window at a view of wilderness and sky as far as the eye can see.

Window: 1: Amazon.co.uk: Baker, Jeannie, Baker, Jeannie: Books

Ideal as either a guided reading session or for whole class learning, this resource gives an idea for one of so many ways that the wonderful text Window by Jeannie Baker can be used. From structuring an exploration of inference, to provoking debate about urbanisation, this book is without limits.

A Window on Storytelling | Teachers Resources ...

A wordless picture book which could provoke much discussion about the effects of humanity on the

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environment. A view from the same window is seen over a period of twenty years, as a newborn child grows to adulthood, to show the changes that take place. The collage illustrations are almost tactile.

## [Window, Corebooks - CLPE Centre for Literacy in Primary ...](#)

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The focus will be on the story Window, by Jeannie Baker, which will lead to the students responding to the work of Jeannie and the story, Window through the completion of a worksheet. The intended participants for this learning experience will be primary school children who are in the year level of grades 3 and 4.

## [EXPLORING AND RESPONDING - Jeannie Baker](#)

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## [Editions of Window by Jeannie Baker - Goodreads](#)

Product display page for Window by Jeannie Baker. Overview Stunning and unique mixed media collages will amaze readers in this powerful, eco-conscious picture book by the internationally renowned Jeannie Baker. In this visually compelling look at our changing environment by Jeannie Baker, illustrator of the critically-acclaimed Mirror and Where the Forest Meets the Sea, a mother and baby look ...

## [Jubilee Books - Window by Jeannie Baker](#)

Jeannie Baker makes her home in Sydney, Australia. Jeannie Baker is the author-artist of a number of distinguished picture books. Window , the companion book to Home , was a School Library Journal Best Book, a Notable Trade Book in the Field of Social Studies, a Children's Book Council of Australia Picture Book of the Year, a Young Australian Best Book, and was short-listed for the Kate Greenaway Medal.

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[Window: Baker, Jeannie: Amazon.com.au: Books](#)

Jeannie Baker was born in England where she finished Art College before moving to Australia. She is the author – artist of a number of distinguished picture books including *Where the Forest Meets the Sea*, a Boston Globe-Horn Honour Book, and the recipient of an IBBY Honor Award. Another of her picture books, *Window*, was shortlisted for the Kate Greenaway Medal in Great Britain and won the ...

[Jeannie Baker - Reading Australia](#)

Reading : *Window* - Jeannie Baker This is a follow up activity to use after viewing and discussing the book '*Window*' by Jeannie Baker. It gets students to use four different roles when thinking about the book - summarizer, feeling seeker, message breaker and question asker. Jeannie Baker *Window* Suburbia

[7 Best Jeannie Baker images | wordless picture books ...](#)

Jeannie Baker's story of an Australian rain forest can be integrated into your classroom reading program with our fully-integrated literature unit and study guide. Teaching resources include vocabulary puzzles, Lesson plan ideas, comprehension questions, guided reading support and more.

[20+ Jeannie baker ideas | picture book, author studies ...](#)

Author/artist Baker offers a provocative wordless book about the changing environment, as readers look through the same window year after year for 20 years, and see the scene change from wilderness and sky to a city's overcrowding and pollution.

[Window - Jeannie Baker - Google Books](#)

*Window*, by Jeannie Baker, is a wordless book that walks you through the transformation of a wilderness into a city over 24 years. The vocabulary is rich, and the story lends itself to conservation and Earth Day themed activities. While the book is not included in this packet and must be purchased ...

In this text a mother and baby look through a window at a wilderness. With each page the boy grows and the scene changes, by the time he is 20 the view is of a city. He gets married and has a child and moves to the country, where father and child look through the window at the wilderness outside.

As in the author's previous picture book, *Window*, this book is observed through the window of a house in a typical urban neighbourhood, each picture shows time passing. This is *Window* in reverse, with the land being reclaimed from built-up concrete to a gradual greening.

With this gem of a book, readers are invited to trust their instincts -- and play -- as they follow the advice of an award-winning collage artist. Whether using dried flowers or tiny shells, spaghetti or postage stamps, Jeannie Baker draws from the world around her to make work that is singularly beautiful and imaginative. Incorporating a wide range of textures, her arresting collage pieces have earned her international acclaim. Now she shares her secrets and encourages readers to get creative: each of the four main sections in *Playing with Collage* presents an abstract collage by the artist and offers suggestions and starting points for anyone aspiring to master the art.

Two diverse cultures, countries and families are linked with warmth and charm in this two-in-one picture book. Page by page we experience a day in the lives of two boys and their families - one from inner- city Sydney and the other from a small, remote village in Morocco, North Africa.

"My father says there has been a forest here for over a hundred million years," Jeannie Baker's young

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protagonist tells us, and we follow him on a visit to this tropical rain forest in North Queensland, Australia. We walk with him among the ancient trees as he pretends it is a time long ago, when extinct and rare animals lived in the forest and aboriginal children played there. But for how much longer will the forest still be there, he wonders? Jeannie Baker's lifelike collage illustrations take the reader on an extraordinary visual journey to an exotic, primeval wilderness, which like so many others is now being threatened by civilization.

"It's hard to imagine a more powerful treatment of migration: Baker conveys the strength of the birds and the fragility of their habitat with equal care." -- Publishers Weekly (starred review) Each year, bar-tailed godwits undertake the longest unbroken migration of any bird, flying from their breeding grounds in the Arctic to Australia and New Zealand and back again. They follow invisible pathways -- pathways that have been followed for thousands of years -- while braving hunger and treacherous conditions to reach their destination. In *Circle*, Jeannie Baker follows the godwits' incredible flight, taking readers over awe-inspiring scenes as the birds spread their wings above such beautiful landmarks as the Great Barrier Reef and China's breathtaking cityscapes for an unforgettable journey.

Mum is a rehab counselor for people with alcohol problems. Grandma Raynor lives next door. Dad is a driver for Elgas. Then there s me, fifteen, into a lot of different stuff. Music, surfing, animals, tennis, swimming, computer games. And my sister, Claire, and brother Toby. We re a typical Australian family. Barbeques, footy, gardening, school, Holden Commodores Then one day things change. April 26, Dad burns the toast, yells at Toby, thanks me for cleaning the cab of the truck, kisses Mum and Toby, then he s gone April 27, the war starts May 21, the city s in ruins, blackouts nearly all the time, food is hard to find September 13, Dad s hears news of a boat. We might get out of here yet September 28, it's just after dawn. A boat from their Navy has found us. We wave and cry and cheer. But then, slowly, we realise they are shouting at us, telling us to go away September 30, we are in a huge prison, with razor wire all around us. The government says there s no room for us. The Prime Minister says that if they let us out into the community it ll just encourage other illegal immigrants. The Deputy Prime Minister says we re not genuine refugees. The Minister for Immigration says we should have gone through the proper procedures and applied to come here the prescribed way. Apparently there was a queue or a waiting list or something, and we were meant to find an Immigration Office and put our names down to be considered. I guess they re right. I feel terrible about the trouble we ve caused them.

Today coanchor Al Roker presents an entertaining guide to achieving a life of happiness and success through the power of "yes!" These days, the road to success can feel jam-packed with scheduling, networking, nonstop hustle, and flat-out absurdity. And no one knows that better than Al Roker—beloved cohost of *The Today Show*, weatherperson extraordinaire, and the man we all secretly wish we could turn to for wisdom and wisecracks in our everyday lives. From his college days as a polyester suit-clad weather forecaster in Syracuse to battling and buttering up the "Butter Man" during the legendary Macy's Thanksgiving Day Parade, Al has learned worthwhile lessons over a long, successful career. And now, for the first time, Al is ready to unleash savvy advice on how to embrace happiness and the power of saying "yes," alongside a host of humorous tips and tricks about how to succeed in life. In *You Look So Much Better in Person*, Al teaches us how we can weather the storm of life, no matter how torrential the downpour, and shares anecdotes from his own treasure trove of memories in the spotlight. And it hasn't always been easy—believe it or not, even Al has been yelled at by his boss, suffered an emotional breakdown at work, and been told he'd be better suited in another position. Within these pages, he looks back on his own career and shares valuable "Altruisms" that can be applied to our own endeavors, such as how to: Navigate the special hell that is socializing Craft the perfect comeback line during a confrontation—and know when to use it Get up early and actually make the most of your time Cry at work without freaking people out And much, much more! Packed to the brim with cackle-inducing and cringeworthy behind-the-scenes insights and observations from over four

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decades in the media, this book reminds us all that long-term success in our personal lives and our careers is just within reach. *You Look So Much Better in Person* will leave you laughing out loud, inspired, and comforted during life's best and worst moments.

Provides 26 detailed mini-lesson plans that concentrate on one skill or strategy at a time, including context clues, prediction, and main idea.

Substantially revised to incorporate the contents of the 1995 Revised Order and its major implications for geography teaching. Includes two brand new chapters on the growing early years sector and OFSTED inspections. A whole range of different ways to organise the geography curriculum is discussed, with examples. The resources sections have been updated and expanded.

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