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One of the world's most beloved stories as it has never been told before, Unmasked is a novel of breathtaking historical erotica. His exquisite obsession... Christine Daa? heard rumors of the hideous Phantom said to haunt the great Opera House in 19th-century Paris. But its youngest and brightest star knows something no one else does-the truth.

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Christine Daa? heard rumors of the hideous Phantom said to haunt the great Opera House in 19th-century Paris. But its youngest and brightest star knows something no one else does-the truth. For in the darkness she thr One of the world's most beloved stories as it has never been told before, Unmasked is a novel of breathtaking historical erotica.

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For all the women who thought Christine should have stayed with the Phantom...this book is for you. "Erotically wicked! Spellbinding! A unique retelling of The Phantom of the Opera." [1](#)Bertrice Small One of the world's most infamous stories of dark passion...now retold in a novel of breathtaking historical erotica. An exquisite obsession... Christine Daaé has heard terrifying stories of the man known as The Phantom of the Opera. But, as the Paris Opera House's youngest and most compelling star, Christine has learned the truth about the scarred man. In a lush hideaway beneath the Opera House, she craves the velvet timbre of his arousing voice, and quivers beneath the touch of his leather gloves. The Phantom is real. Her Musique d'Ange. Her liberator. And Christine is his inspiration. An erotic awakening... Condemned to the catacombs beneath the streets of Paris, Erik watches the beautiful, talented Christine from the shadows. He is careful to keep his identity and his secret in the dark, but he cannot resist her beauty and her talent. Her extraordinary loveliness haunts him like no other woman...and only he can pleasure her like no other man. But his sensual power comes with a pricelland a risk to everyone who stands between them. For Christine too is succumbing to her most forbidden and dangerous desires...and as she gives everything for the Phantom, her world spirals into the darkest and most dangerous eroticism of all. "...A labyrinth of dark, extravagant eroticism...to the romance at the story's heart. Grandly conceived, wildly inventive in its smallest details...." --Molly Weatherfield, author of Carrie's Story

"Maid Marian, now Lady of Leaford, is sent to the court of Prince John, not to take part in the debauchery of his Court of Pleasure, but to spy on him for the queen.... At court, Marian is torn between her duty to the queen and her desire for two men: one, the mysterious highwayman the peasants call Robin Hood, and the other, the dark, cold Sheriff of Nottingham."-- From page [4] of cover.

An erotic battle of wills unfolds in an electrifying game of love and vengeance . . . "Inventive and steamy." --M. J. Rose Betrayed by a group of men he called friends, Edmond Dantès is wrongfully imprisoned for more than a decade. When he finally escapes his captivity, he remakes himself as the wealthy and powerful Count of Monte Cristo. His list of those upon whom he will seek revenge is long, but it is the love of his life, Mercédès Herrera, for whom he holds his deepest loathing!for she, too, has betrayed him. He will do anything to destroy her . . . Mercédès was devastated when she learned of the death of her beloved Dantès . . . and circumstances beyond her control have forced her into a loveless marriage. But when the Count of Monte Cristo comes on the scene, she alone sees through his disguise and beyond the harsh, vengeful man to the one she once loved. He is determined to destroy Mercédès and all she holds dear . . . she is just as determined not to succumb to this mastery. From the seaside town of Marseille to the exotic caves of Monte Cristo Isle . . . Dumas's classic story of dark revenge is retold from an entirely new perspective . . .

REVISED EDITION WITHOUT IMAGES: Life After Phantom will take you on a riveting journey that is Opera Erotica at its finest...with luscious love scenes that are detailed and explicit, sensual and mouthwatering, guaranteed to please...but don't be fooled. This story is much more than that! The character originally created by Gaston Leroux in The Phantom of the Opera comes to life like never before. Discover the real man behind the mask, whose tormented and shattered mind nearly drives him to the point of suicide after the most dreadful night of his life. Discover the terrifying, shocking, and unbelievable secrets of the beautiful Catherine, whose past and present are as tragic as Erik's, but for different reasons. Their meeting is fated, but what does the future hold for them? In this rendition of Erik's life after Phantom, two tormented souls come together under extremely dire circumstances. The events that happen before, during, and after their meeting will take you on a roller coaster of emotions and suspense: betrayal, heartache, and grief... the illegal world of mobsters... passion, love, and intimacy...danger, revenge, and murder...a psychic medium, the paranormal and ghosts! Leroux claimed that Erik's character was based on fact. In this novel, let your mind imagine that Catherine's is too...if you dare! LifeAfterPhantom.com

This is the most comprehensive analytical study ever done of The Phantom of the Opera in its many different versions from the original Gaston Leroux novel to the present day. It proposes answers to the question, 'why do we keep needing this story told and retold in the Western world?' by revealing the history of deep cultural tensions that underlie the novel and each major adaptation. Using extensive historical and textual evidence and drawing on perspectives from several theories of cultural study, this book argues that we need this tale told and reconfigured because it provides us ways to both confront and disguise how we have fashioned our senses of identity in the Western middle class. The Phantom of the Opera - in varying ways over time - turns out like the 'Gothic' tradition it extends, to be deeply connected to Western self-fashioning in the face of conflicted attitudes about class, gender, race, religious beliefs, Freudian psychology, economic and international tensions, and especially the shifting and permeable boundaries between 'high' and 'low' culture. This book should interest all students of the history of Western culture, as well as those especially fascinated by Gothic fiction, opera, musical theatre, and film.

This is the Student Study Guide and Solutions Manual to accompany Organic Chemistry, 3e. Organic Chemistry, 3rd Edition is not merely a compilation of principles, but rather, it is a disciplined method of thought and analysis. Success in organic chemistry requires mastery in two core aspects: fundamental concepts and the skills needed to apply those concepts and solve problems. Readers must learn to become proficient at approaching new situations methodically, based on a repertoire of skills. These skills are vital for successful problem solving in organic chemistry. Existing textbooks provide extensive coverage of, the principles, but there is far less emphasis on the skills needed to actually solve problems.

The first in a serialized collection of the sexy adventures of Jane in the jungle. Inspired by the stories of Tarzan and Jane, this serial is a creative, edgy, and yet romantically erotic Tarzan and Jane collection. Darker and more intense than Fifty Shades of Grey, Entwined--and the subsequent volumes--are not for the faint of heart. When not-as-proper-as-one-would-think Victorian woman Jane Clemons convinces her father to take her on an expedition in the jungle, her only goal is to find her lover Jonathan, who disappeared three years earlier. She and her father, along with Jonathan's trusted friend Kellan Darkdale, set off on their journey. But shortly after their party arrives on the coast of Madagascar, Jane finds herself enthralled not only by the freedom and beauty of the lush jungle, but a reclusive wild man who seems to be fascinated by her. ENTWINED is a novella (about 80 pages). It's the first in a series that will follow Jane Clemons and her explicit, titillating adventures in the jungle with Tarzan and others. Jane's playmates are sexy, dark, erotic and some of the have a tendency toward BDSM. But in the end, Zaren (inspired by Tarzan), is the only man for her. The series in order: ENTWINED: Jane in the Jungle ENTANGLED: An Unexpected Triangle ENTHRALLED: The Sex Goddess ENTICED: An Erotic Sacrifice ENAMORED: The Submissive Mistress (double edition!) ENSLAVED (coming late 2014) This series is for mature, over-18 readers who've enjoyed The Story of O and Anne Rice's Sleeping Beauty--or who thought E. L. James's Fifty Shades of Grey was tame.

Tanya Huff's supernatural fantasy Smoke series, with a gothic twist [1](#) Mix of ghostly mystery, paranormal horror, and dark humor [1](#) Lambda Award nominated Fans of the X-Files and Twin Peaks will love acclaimed master of contemporary fantasy Tanya Huff's twisted version of vampires, wizards, and TV terror. When Tony Foster relocated to Vancouver with his vampire Henry Fitzroy, he knew it was his chance to get his act together. In an example of art echoing life, Tony landed a job as production assistant for the syndicated TV show Darkest Night, a series about a vampire detective. And except for his unrequited crush on the show's handsome costar, Lee Nicholas, Tony was pretty content. Until everything started to fall apart on the set. It began with shadows!shadows where they didn't belong, that almost had an existence of their own. Tony tried to ignore it!until he found Nikki Waugh's body, and felt the shadow's touch, and a stunt crash went wrong for no discernible reason!and Tony knew that he had to find out what was threatening everyone on the set.

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