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Teach Yourself Visually Photoshop 7: Wooldridge, Mike ... Mike Wooldridge is a writer and Page 40/81

web developer based in the San Francisco Bay Area. He has authored dozens of books for the Visual series. For more information about him and his books, visit www.wooldridge.net. Brianna Stuart is an author and busy mom based in the Seattle Page 41/81

area. She is also the author of Teach Yourself Visually Photoshop Elements 10 and Creating Web Pages Simplified.

Get savvy with the newest Page 42/81

features and enhancements of Photoshop CC The newest version of Photoshop boasts enhanced and new features that afford you some amazing and creative ways to create images with impact, and this popular guide gets visual learners up to speed quickly.

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Packed with colorful screen shots that illustrate the step-by-step instructions, this visual guide is perfect for Photoshop newcomers as well as experienced users who are looking for some beginning to intermediate-level techniques to give their projects the "wow" Page 44/81

factor! Veteran and bestselling authors Mike Wooldridge and Brianna Stuart show you the fast and easy way to learn Photoshop CC in this classic Visual guide. Covers setting up the software, importing images from a digital camera, using all the tools,

creating an online gallery, and more ∏ Walks you through retouching and repairing damaged photos, enhancing digital images, and adding custom 3-D effects ∏ Explores color management, palettes, compositing, layers, gradients, Page 46/81

type, and filters [] Features stepby-step instructions and full-color illustrations Teach Yourself VISUALLY Photoshop CC is designed for those who learn best when they see how things are done

Are you a visual learner? Do you prefer instructions that showyou how to do something — and skip the long-windedexplanations? If so, then this book is for you. Open it up andyou'll find clear, step-bystep screen shots that show you how totackle more than 160

Photoshop Elements tasks. Each task-basedspread covers a single technique, sure to help you get up andrunning on Photoshop Flements 12 in no time You'll learn to: Use both the Organizer and Editor Import photos from various sources Enhance lighting Page 49/81

and color Restore old photos and add effects Save, back up, and share photos Designed for visual learners Two-page lessons break big topics into bite-sized modules Succinct explanations walk you through step by step Full-color screen shots demonstrate each

task Helpful sidebars offer practical tips and tricks

Step-by-step screen shots that show you how to tackle more than 140 Photoshop 7 tasks, from manipulating image selections and adjusting colors to working

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with layers, applying effects and filters, and adding type.

Gets visual learners up to speed on the newest enhancements in Photoshop Photoshop is constantly evolving, and the newest version offers great new Page 52/81

tools for photographers. This popular quide gets visual learners up to speed quickly; previous editions have sold more than 150,000 copies. With colorful screen shots illustrating the stepby-step instructions, this book is perfect for Photoshop newcomers Page 53/81

and for visual learners who are upgrading from an earlier version. It covers setting up the software, importing images from the camera, using all the tools, creating an online gallery, and more. Covers the most important features of Photoshop CS6,

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including importing photos from a digital camera, retouching and repairing damaged photos, enhancing digital images, and adding custom 3-D effects Explains how to edit images for the web, create an online photo gallery, and incorporate graphics Page 55/81

into desktop publishing programs Explores color management, using palettes, compositing, using layers, applying gradients, setting type, and working with filters Features step-by-step instructions and full-color illustrations designed for those who learn best Page 56/81

when they see how things are done Teach Yourself VISUALLY Photoshop CS6 gets visual learners ready to take advantage of everything the newest version has to offer.

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Are you a visual learner? If so, this is the Photoshop Lightroom book for you. Clear, step-by-step screen shots show you how to tackle more than 140 important tasks in Photoshop Lightroom 2. You'll learn to work with

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Pightroom's interface; import, view, and organize photos: personalize preferences; explore the Develop module; make slideshows and Web galleries; print pictures from Lightroom, and more. Full-color screen shots demonstrate each task, while Page 59/81

succinct explanations walk you through step by step.

Adobe Photoshop is the world's leading image manipulation software. Used by both professional and amateur graphic designers, it is the de facto

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standard for print Web publishing. New painting engine; Image browser: Enhanced Web workflow; More editing features; Compliance with Mac OS X. Sams Teach Yourself Adobe Photoshop X in 24 Hours is an easily accessible tutorial that uses a Page 61/81

friendly, conversational approach to teach readers the basics Photoshop is an immense tool and can be intimidating for the beginning user, but the book makes it easy to learn the basic techniques involved in creating and manipulating images with Page 62/81

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This is the Photoshop Elements guide made just for visual learners. Open it up and you'll find clear, step-by-step screen shots that show you how to tackle more than 150 Photoshop

Elements tasks. Each task-based spread covers a single technique, showing you how to import images from a digital camera, create a catalog or smart album, use the selection tools, merge group shots or combine faces. adjust colors with the Smart Page 64/81

Brush, add effects to your images, and more. Two-page lessons break big topics into bite-sized modules

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constantly evolving, and the newest version offersgreat new tools for photographers. This popular quide gets visuallearners up to speed quickly; previous editions have sold more than 150,000 copies. With colorful screen shots illustrating thestep-Page 66/81

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andmore. Covers the most important features of Photoshop CS6, including importing photos from a digital camera, retouching and repairing damaged photos, enhancing digital images, and adding custom 3-Deffects Explains how to edit images for Page 68/81

the web, create an online photogallery, and incorporate graphics into desktop publishingprograms Explores color management, using palettes, compositing, usinglayers, applying gradients, setting type, and working Page 69/81

withfilters Features step-by-step instructions and full-color illustrations designed for those who learn best when they see how things are done Teach Yourself VISUALLY Photoshop CS6 gets visuallearners ready to take advantage of everything the Page 70/81

newest versionhas to offer.

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of Page 71/81

theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flatout which settings to use, when to use them, and why. If you're Page 72/81

looking for one of those "tell-me-e verything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, Page 73/81

correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of Page 74/81

digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn. The real secrets of how the pros retouch portraits How to color correct any photo without Page 75/81

breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening Page 76/81

techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE Page 77/81

BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Flements 10 still doesn't have (things like paths, Channel Page 78/81

Mixer etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste Page 79/81

your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

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