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story? What point-of-view is used? Elie Wiesel, 1st person. 3. What is Elie Wiesel's hometown and what country? Sighet, Transylvania. 4.

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'Night' by Elie Wiesel is an autobiographical novel about the author's experiences during the Holocaust. This article is comprised of discussion questions about the book for the classroom.

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Night Study Guide Questions Section 1 pp. 1-20

1. Describe Moshe, the Beadle. (p. 1-2) Very poor, jack of all trades, invisible to the community, versed in religious literature
2. Who is the narrator of the story? What point-of-view is used?
3. What is Elie Wiesel's hometown and what country?
4. In what year does Elie's story begin?

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BEST BOOK OF 2020 Based on the extraordinary
life of National Book Award-winning author
Louise Erdrich's grandfather who worked as a
night watchman and carried the fight against
Native dispossession from rural North Dakota
all the way to Washington, D.C., this
powerful novel explores themes of love and
death with lightness and gravity and unfolds
with the elegant prose, sly humor, and depth
of feeling of a master craftsman. Thomas
Wazhashk is the night watchman at the jewel
bearing plant, the first factory located near
the Turtle Mountain Reservation in rural
North Dakota. He is also a Chippewa Council
member who is trying to understand the
consequences of a new "emancipation" bill on
its way to the floor of the United States
Congress. It is 1953 and he and the other
council members know the bill isn't about
freedom; Congress is fed up with Indians. The
bill is a "termination" that threatens the

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rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “for as long as the grasses shall grow, and the rivers run”? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to support her mother and brother. Patrice’s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn’t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice’s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In *The Night Watchman*, Louise Erdrich creates a fictional world populated with memorable characters who are

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forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, *The Night Watchman* is a majestic work of fiction from this revered cultural treasure.

After witnessing a murder in Oslo, elderly former Marine sniper and watch repairman Sheldon Horowitz flees to safety with the newly orphaned son of the victim and becomes haunted by memories of his own son who died in Vietnam.

Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen,

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Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing.

Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

In the vein of *The Glass Castle*, *Breaking Night* is the stunning memoir of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the

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streets. She learned to scrape by, foraging for food and riding subways all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. *Breaking Night* is an unforgettable and beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.

A Study Guide for Julio Cortazar's "The Night Face Up," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker,

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Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

For fans of *All the Light We Cannot See*, *Beneath a Scarlet Sky*, and *The Nightingale* comes an emotionally gripping, beautifully written historical novel about extraordinary hope, redemption, and one man's search for light during the darkest times of World War II. Germany, 1942. Franciscan friar Anton Starzmann is stripped of his place in the world when his school is seized by the Nazis. He relocates to a small German hamlet to wed Elisabeth Herter, a widow who seeks a marriage—in name only—to a man who can help raise her three children. Anton seeks something too—atonement for failing to protect his young students from the wrath of the Nazis. But neither he nor Elisabeth expects their lives to be shaken once again by the inescapable rumble of war. As Anton struggles to adapt to the roles of husband

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and father, he learns of the Red Orchestra, an underground network of resisters plotting to assassinate Hitler. Despite Elisabeth's reservations, Anton joins this army of shadows. But when the SS discovers his schemes, Anton will embark on a final act of defiance that may cost him his life--even if it means saying goodbye to the family he has come to love more than he ever believed possible.

USA Today Bestseller "This is a truly original novel that has earned its place among my favorite works of historical fiction."--Jennifer Robson, USA Today bestselling author of *The Gown* An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, *Portrait of a Lady with an Ermine*, and the woman who fought to save it from Nazi destruction during World War II.

Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace--and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date.

Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier,

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part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help

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reunite those lost during the war?

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