Poetics Space Gaston Bachelard

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Gaston Bachelard on The Poetics of Space*The Poetics of Space by Gaston Bachelard - Book Chat* ~~The Poetics of Space - Freedom from History~~ ~~Public Lecture - Poetics of Space - Rezki Dikaputera~~ ~~Poetics of Space~~ **Poetics of Space Esther Sperber: Home and the Poetics of Space 100 Day Studio: Andrea Cetrulo reads Bachelard's 'The Poetics of Space' and 'The Poetics of Reverie'** *The Imagination is a Tree -Gaston Bachelard* **The Poetics of Space, by Gaston Bachelard** ~~Gaston Bachelard - Entretien : La poétique de l'espace~~ ~~Philosophie et vérité (1965) - Badiou, Canguilhem, Dreyfus, Foucault, Hypolite, Ricoeur~~

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The essence of architecture with Juhani Pallasmaa Dreams and Water - The Poetics of Space Sound Escapes: The Poetics of Space ~~people need houses in order to dream~~

Poetics of Space~~Book review – \"The Poetics of Space\"~~ Bachelard 'The Poetics of Space' Ch 1, Part 1 + 2 Live from Mako's Studio: The Poetics of Space (part 1) The Poetics of Space by Gaston Bachelard (Chpt. 2, Sec. I), an audiobook

Poetics Space Gaston Bachelard

The Poetics of Space (French: La Poétique de l'Espace) is a 1958 book about architecture by the French philosopher Gaston Bachelard. The book is considered an important work about art. Commentators have compared Bachelard's views to those of the philosopher Martin Heidegger.

The Poetics of Space - Wikipedia

Gaston Bachelard speaks to the root of poetic experience, how we perceive and affect the spaces around us; in effect, that our perceptions and memories *create* places in our existence that are both "real" memory and that filter of subjectivity.

The Poetics of Space: Gaston Bachelard, Maria Jolas, John ...

Since its first publication in English in 1964, French philosopher Gaston Bachelard's Poetics of Space remains one of the most appealing and lyrical explorations of home. Bachelard takes us on a journey, from cellar to attic, to show how our perceptions of houses and other shelters shape our thoughts, memories, and dreams.

The Poetics of Space by Gaston Bachelard - Goodreads

Find many great new & used options and get the best deals for The Poetics of Space by Gaston Bachelard (1994, Trade Paperback, Reprint) at the best online prices at eBay! Free shipping for many products!

The Poetics of Space by Gaston Bachelard (1994, Trade ...

Gaston Bachelard's "The Poetics of Space" (La Poétique de l'Espace, 1958) is a phenomenological interrogation into the meaning of spaces which preoccupy poetry, intimate spaces such as a house, a drawer, a night dresser and spaces of wide expansion such as vistas and woods. In the opening chapter of The Poetics of Space Gaston Bachelard places special emphasis on the interior domestic space and its component: the various rooms and the different types of furniture in it.

Gaston Bachelard – The Poetics of Space – summary and ...

The Poetics of Space thus leads, at least by one route, to Foucault's seminal essay of 1967 on heterotopia, in which Foucault suggestively proposes to shift the problematic of Bachelardian topoanalysis from intimate space to "other spaces"—spaces of crisis, deviance, exclusion, and illusion; in other words, to heterotopoanalysis. 19

The Poetics of Space by Gaston Bachelard

The Poetics of Space by Gaston Bachelard Garage publishing program in collaboration with Ad Marginem Press Gaston Bachelard's original thesis on the interaction between physical space, consciousness, and poetics. The philosopher explores the space people inhabit as a means of analyzing the human soul.

The Poetics of Space by Gaston Bachelard

One of Gaston Bachelard's most memorable books is The Poetics of Space, in which he analyzes the spaces of a house in a particularly striking way. Very few remarkable intellectuals have delved into the spaces of a house. Bachelard turned the subject into a wonderful poetic reflection and defined it as "topoanalysis".

Gaston Bachelard: The Poetics of Space - Exploring your mind

downpours haunt The Poetics of Space, all vicissitudes that make the simplest of simple huts shine in strength of shel tering. Storm makes sense of shelter, and if the shelter is sound, the shelter makes the surrounding storm good, en joyable, re-creational, something that Bachelard uses to

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GASTON BACHELARD - WordPress.com

The Poetics of Space is a 1957 novel by French architect and design theorist Gaston Bachelard. A seminal fusion of the phenomenologist school of philosophy that found its prominence in the mid-twentieth century and architectural theory, Bachelard elucidates a theory of architectural design that incorporates the intended lived experience and a site's natural context into its form and function.

The Poetics Of Space Summary | SuperSummary

Since its initial publication in 1958, The Poetics of Space has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery.

The Poetics of Space: Bachelard, Gaston, Jolas, Maria ...

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Evergreen State College

The Poetics of Space is the most concise and consummate expression of Bachelard's philosophy of imagination. His famous turn toward poetics began in the late thirties when Bachelard decided to supplement his work on scientific epistemology (almost thirteen volumes) with an exploration of the life of art and creation.

The Poetics of Space by Gaston Bachelard, Paperback ...

A prism through which all worlds from literary creation to housework to aesthetics to carpentry take on enhanced—and enchanted-significances. Every reader of it will never see ordinary spaces in...

The Poetics of Space - Gaston Bachelard - Google Books

Gaston Bachelard was a French philosopher who rose to some of the most prestigious positions in the French academy. His most important work is on poetics and on the philosophy of science. To the latter he introduced the concepts of epistemological obstacle and epistemological break (obstacle épistémologique et rupture épistémologique).

Gaston Bachelard (Author of The Poetics of Space)

The Poetics of Space Gaston Bachelard , Maria Jolas (transl.) Beloved and contemplated by philosophers, architects, writers, and literary theorists alike, Bachelard's lyrical, landmark work examines the places in which we place our conscious and unconscious thoughts and guides us through a stream of cerebral meditations on poetry, art, and the ...

The Poetics of Space | Gaston Bachelard, Maria Jolas ...

Since its initial publication in 1958, The Poetics of Space has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting...

The Poetics of Space by Gaston Bachelard - Books on Google ...

Gaston Bachelard's "The Poetics of Space" (La Poétique de l'Espace, 1958) is a phenomenological interrogation into the meaning of spaces which preoccupy poetry, intimate spaces such as a house, a drawer, a night dresser and spaces of wide expansion such as vistas and woods.

Cultural Reader: Gaston Bachelard – The Poetics of Space ...

The Psychoanalysis of Fire (1938) and The Poetics of Space (1958) are among the most popular of his works: Jean-Paul Sartre cites the former and Bachelard's Water and Dreams in his Being and Nothingness (1943), and the latter had a wide reception in architectural theory circles.

A beloved multidisciplinary treatise comes to Penguin Classics Since its initial publication in 1958, The Poetics of Space has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel House of Leaves drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Shows how our perceptions of home shape our thoughts, memories, and dreams, and discusses each space from cellar to attic

Selected, translated, and introduced by Colette Gaudin. Gaston Bachelard was considered one of the great minds of our times. His prodigious ability, displayed in twenty-three books and expressed in subtle, suggestive prose, has produced the single most important body of thought in the recovery of imagination in the twentieth century. These passages from his major works, their thematic organization, the authoritative prefaces by Colette Gaudin which place his work in the stream of current ideas, as well as the Bibliography of writings by and on Bachelard, together provide a concise introduction and brilliantly capture Bachelard's genius. --Spring Publications.

In this, his last significant work, an admired French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world, positing the notion of reverie as its most dynamic point of reference. In his earlier book, The Poetics of Space, Bachelard considered several kinds of "praiseworthy space" conducive to the flow of poetic imagery. In Poetics of Reverie he considers the absolute origins of that imagery: language, sexuality, childhood, the Cartesian ego, and the universe. Approaching the psychology of wonder from the phenomenological viewpoint, Bachelard demonstrates the aurgentative potential of all that awareness. Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which "poetry puts on the right track, the track of expanding consciousness"

"[Bachelard] is neither a self-confessed and tortured atheist like Satre, nor, like Chardin, a heretic combining a belief in God with a proficiency in modern science. But, within the French context, he is almost as important as they are because he has a pseudo-religious force, without taking a stand on religion. To define him as briefly as possible – he is a philosopher, with a professional training in the sciences, who devoted most of the second phase of his career to promoting that aspect of human nature which often seems most inimical to science: the poetic imagination ..." – J.G. Weightman, The New York Times Review of Books

"Originally published in French in 1932 under the title L'intuition de l'instant copyright (c) 1932, 1992, Editions Stock. Appendix B contains a translated excerpt from Introduction a la poetique de Bachelard, by Jean Lescure, copyright (c) 1966 by Editions Denoel."

Comprehensive overview of the entire spectrum of works by one of twentieth-century France's most original thinkers. Gaston Bachelard, one of twentieth-century France's most original thinkers, is known by English-language readers primarily as the author of The Poetics of Space and several other books on the imagination, but he made significant contributions to the philosophy and history of science. In this book, Roch C. Smith provides a comprehensive introduction to Bachelard's work, demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science. After an overview of Bachelard's writings on the scientific mind as it was transformed by relativity, quantum physics, and modern chemistry, Smith examines Bachelard's works on the imagination in light of particular intellectual values Bachelard derived from science. His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know, and his increasing preoccupation with questions of being when dealing with poetic imagery. Smith also explores the material and dynamic imagination associated with the four elements—fire, water, air, and earth—and the phenomenology of creative imagination in Bachelard's Poetics of Space, his Poetics of Reverie, and in the fragments of Poetics of Fire.

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