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~~Literature \u0026 Poetry~~

~~John Lithgow Reads~~

~~"Rabid Rudy," A~~

~~Poem From His New~~

~~Book "Trumpty~~

~~Dumpty" Stacking~~

~~Cups: Concrete Poetry~~

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author of six poetry
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Japanese style, can be found at private homes, in neighborhood or city parks, and at historical landmarks such as

Buddhist temples and old castles. Some of the Japanese gardens most famous in the West, and

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within Japan as well, are
dry gardens or rock
gardens, karesansui. The
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KARESANSUI POEMS

is a poetic sequence that juxtaposes words, phrases, quotes, and lyric excerpts in the manner of stones in a Japanese dry-landscape Zen garden: karesansui.

"Subtexts" identify sources of quotations, ranging from Matsuo Bash-o to the Marx Brothers. Time is stilled here, each one- or two-

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line poem, for rather than about insight, is both brief and durable, inviting the reader to explore and reconsider a complex of associations.

Shunmyo Masuno,
Japan's leading garden
designer, is at once
Japan's most highly
acclaimed landscape
architect and an 18th-
generation Zen Buddhist

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priest, presiding over daily ceremonies at the Kenkoji Temple in Yokohama. He is celebrated for his unique ability to blend strikingly contemporary elements with the traditional design vernacular. He has worked in ultramodern urban hotels and some of Japan's most famous classic gardens. In each

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project, his work as a designer of landscape architecture is inseparable from his Buddhist practice. Each becomes a Zen garden, "a special spiritual place where the mind dwells." This beautiful book, illustrated with more than 400 drawings and color photographs, is the first complete retrospective of

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Masuno's work to be published in English. It presents 37 major gardens around the world in a wide variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his

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work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States which is shown here. Zen Gardens, divided into three chapters, covers: "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan."

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Each Zen garden design is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture. Celebrating the accomplishments of an influential, world-class designer, Zen Gardens also serves as something of a master class in Japanese garden design and appreciation: how to

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perceive a Japanese garden, how to understand one, even how to make one yourself. Like one of Masuno's gardens, the book can be a place for contemplation and mindful repose.

Explores how spiritual values are learned and mind and body developed through the

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practice of the Japanese
arts.

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The Cambridge History
of Japanese Literature

provides, for the first
time, a history of

Japanese literature with
comprehensive coverage

of the premodern and
modern eras in a single

volume. The book is
arranged topically in a

series of short,

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accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many

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decades, if not centuries.

The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books).

An extensive bibliography of works in English enables readers

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to continue to explore
this rich tradition
through translations and
secondary reading.

Snow

This book focuses on
Luis Frois, a 16th-
century Portuguese
Jesuit and chronicler,
who recorded his
impressions of Japanese
gardens, cities and
building practices, tea-
drinking rituals, Japan's

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unification efforts,
cultural traditions, and
the many differences
between Europe and
Japan in remarkable
manuscripts almost lost
to time. This research
also draws on other
Portuguese descriptions
from contemporary
sources spanning the
years 1543 – 1597, later
validated by Japanese
history and

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iconography.

Importantly, explorer Jorge Alvares recorded his experiences of discovery, prompting St. Francis Xavier to visit Japan in 1549, thus ushering in the “Christian Century” in Japan. During this long period of accord and reciprocal curiosity, the Portuguese wrote in excess of 1500 pages of

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Letters to European
Jesuits that detail their
impressions of the
island nation—not to
mention their
observations of
powerful public figures
such as Oda Nobunaga,
Toyotomi Hideyoshi,
and Sen no Rikyu. In
addition to examining
these letters, the authors
translated and
researched early

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descriptions of 23
gardens in Kyoto and
Nara and 9 important
cities—later visited by
the authors, sketched,
photographed and
compared with the
imagery painted on 16th-
century Japanese
screens. However, the
data gathered for this
project was found
mainly within five large
volumes of Frois'

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História do Japão (2500 pages) and his Treaty on Contradictions—two incomparable

anthropological works that were unpublished until the mid-20th century for reasons detailed herein. His volumes continue to be explored for their insightful observations of places, cultural practices, and the

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formidable historical figures with whom he interacted. Thus, this book examines the world's first globalization efforts that resulted in profitable commerce, the introduction of Portuguese firearms that changed Japan's history, scientific advances, religious expansion, and many

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artistic exchanges that
have endured the
centuries.

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The ancient pairing of
architecture and books
has always been an
interesting topic for
debate, and the
increasing popularity of
electronic books has
recently added fuel to
the fire. However, the
bonfires built for the

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printed version remain
unlit. Research
undertaken for this
publication suggests that
the traditional reading
room is currently
enjoying a renaissance
in many different
guises, with print and
digital media enjoying a
symbiotic relationship.
The digital revolution is
just one of the many
challenges faced by the

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library architect. To satisfy the varied requirements of library users, flexible, future proof, indoor and outdoor spaces must now support both passive and active pursuits. These often contrasting demands can vary dramatically from quiet, contemplative reading to audible public performance.

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This publication explores in detail the evolution of the eco-library, focusing on how design teams cope with diminishing resources in diverse geographic and climatic conditions. The featured projects demonstrate measurable reductions in both construction and operating costs through innovative designs that

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utilise the ecology of a selected site in a positive way. A library development will now inevitably seek to lead by example, visibly demonstrating sound environmental practice, and providing an enhanced user experience for increasingly more discerning patrons. Eco-Library Design provides

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a worldwide perspective
on 21st century trends in
library architecture.

Classic study of
gardening techniques
and artistic principles
involved. Includes
analysis of five main
garden types, plus
important components:
stones, lanterns,
pagodas, ornamental
water. Over 50 sketches,

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layouts, and diagrams,
plus 37 full-page plates,
many based on early
woodcuts. Also, 40
annotated full-page
photographic plates of
famous examples of
Japanese landscaping.

Not Seeing Snow
examines the life,
thought, poetry, and
garden design of
influential Zen monk

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Mus? Soseki.

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The definitive guide that
teaches you how to use

the Japanese concept of
wabi sabi to reshape

every area of your life
and find happiness right

where you are. Fed up
with the exhausting

challenges of our fast-
paced, consumption-

driven existence,
millions of people

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around the world are turning to timeless cultural traditions to find true meaning. In this transformative handbook, Beth Kempton introduces you to wabi sabi (“wah-bi sah-bi”), a captivating concept from Japanese aesthetics that offers a whole new way of looking at the world. With roots in Zen and

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the Way of Tea, wabi
sabi teaches you to see
beauty in imperfection,
appreciate simplicity,
and accept the transient
nature of all things. It
inspires you to simplify
everything and
concentrate on what
truly matters. Filled
with simple yet
profound wisdom, Wabi
Sabi will help you slow
down, reconnect with

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nature, and be gentler on yourself. From honoring the rhythm of the seasons to creating a welcoming home, from reframing failure to aging with grace, Wabi Sabi teaches you find more joy and inspiration throughout your perfectly imperfect life.

Ando establishes a theory of subjective

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Preference of the sound field in a concert hall, based on preference theory with a model of human auditory- brain system. The model uses the autocorrelation function and the interaural crosscorrelation function for signals arriving at two ear entrances and considers the specialization of

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human cerebral hemispheres. The theory may be applied to describe primary sensations such as pitch or missing fundamental, loudness, timbre, and duration. The theory may also be applied to visual sensations as well as subjective preference of visual environments. Remarkable findings in activities in both

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auditory-brain and
visual-brain systems in
relation to subjective
preference as a primitive
response are described.

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