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About Paint Mojo -- A Mixed-Media Workshop. Break free of your comfort zone, sharpen your perception, and find happiness in play. Paint Mojo is not about replicating particular techniques; it is about play and spontaneity. Tracy Verdugo gives encouragement to overcome fear of doing something wrong in painting.

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**Paint Mojo - a Mixed-media-Workshop by Tracy Verdugo for**---

Hilary shares several tips on working in mixed media. By following these simple rules, your work will remain stable and long lasting.

Break free of your comfort zone, sharpen your perception, and find happiness in play, Paint Mojo is not about replicating particular techniques; it is about play and spontaneity. Tracy Verdugo gives encouragement to overcome fear of doing something wrong in painting. There are no mistakes--only opportunities to grow. Incorporating various media (including pastels, acrylic paints, ink, collage and more), this book is filled with exercises, self exploration and practical techniques. They include creation of a personal symbols library, using a grid to break down composition, and drawing on life experiences as prompts. In addition to Tracy's art, 15 talented contributors--Erin Faith Allen, Seth Apter, Oly Avineri, Lisa Sonara Bearn, Jessica Brogan, Juliette Crane, Kecia Deveney, Louise Gale, Jess Greene, e'Layne Koenigsberg, Laurie Mika, Peter Perez, Jessa Reno, Mary Beth Shaw, Roxanne Evans Stout, and Judy Wise--share lessons, exercises, tips and inspiration.

How to use painting mediums such as acrylic, watercolor, oil paint, ink, tempera, and pastels in combination with glazes, gesso, wax, and other materials for use in collages, scrapbooks, memory boxes, photo albums, and individual art pieces.

Discover the marks for your most authentic art! Mixed-media artist Rae Missigman identifies herself as a "mark-maker." Ever in the forefront of her art, organic shapes and graphic marks are what give her work a sense of authenticity. With an adventurous, anything-goes attitude to expressing herself, she is just as likely to use a celery stem, a sewing machine or a cardboard tube as she is a brush, a palette knife or her own hands. In Paint, Play, Explore, Missigman helps you discover those marks that define you as an artist, and weave them into your art in new and interesting ways. Through page after page of creative exploration, you'll become a collector of tools--traditional and unconventional mark-makers that will become an extension of your unique voice. You'll become a tinkerer as you recycle and repurpose, striving to turn something ordinary into something extraordinary. You'll become an explorer as you draw with your non-dominant hand, create "blindly" using resists, stamp with your own handcrafted organic ink, and follow other creative prompts to widen and shape your artistic world. Whether you're just starting your creative adventure or you're looking to break through to the next level, Paint, Play, Explore will set you in motion. Setting the tone with her upbeat vibe and joyful use of color, Missigman pushes you to find your own beautiful artistic "fingerprint" to create work that is interesting, full of life and distinctly yours...and above all, to embrace the journey. "The shapes you choose to etch in your work, free flowing and heartfelt, are a part of what makes the art your own. Tools in hand, your marks will find you and you will begin to recognize yourself in your creations." You're going to need a bigger creative toolbox... • 60+ mark-making tools and mediums • 23 stepped-out demonstrations on collage, one-brush painting, monoprinting, resists, transfers and other fun and versatile mark-making techniques • 4 start-to-finish projects for turning marks into inventive art

The artistic journey of a lifetime! Are you interested in adding a bit of mixed media to your artwork but unsure exactly how? Mixed Media Painting Workshop takes the fear out of artistic experimentation and instead celebrates the journey, step by step! With Mixed Media Painting Workshop, you'll learn a variety of techniques and use a unique selection of materials to express yourself and your style! From backgrounds to sketching, from painting to collage, from the elements of design to subject matter, you'll find it all right here! Inside Mixed Media Painting Workshop you'll find: A plethora of background information--get to know your paints, mediums, surfaces and other materials through fun and meaningful exercises. 21 step-by-step demonstrations to teach you both individual techniques and strategies for combining techniques. Tons of beautiful, inspirational art and personal insights from the author and contributing artists including Catherine Liu Chang, Polly Hammett, Brian Ateyo and more. Tips and ideas for working with a theme, working with personal artifacts and found objects, memory painting, defining your style and mapping your artistic journey. Add Mixed Media Painting Workshop to your library and set forth on your artistic journey today!

Where paint, paper, fabric, metal, and wax all come to play! Uncover the very best articles and projects from Cloth Paper Scissors magazine. Editor Barbara Delaney has assembled a gold mine of hands-on inspiration and ideas for mixed-media artists of all types. Explore the exciting worlds of collage, journaling, encaustic, printing, assemblage, and more. Learn how to make interesting surface designs with Beryl Taylor, how to keep a uniquely-you sketchbook with Jane LaFazio, and how to transform a basic photograph into a whimsical wonder with Kelly Nina Perkins. The only rule in this mixed-media guide is that there are no rules. In addition to the tips and techniques, the experts elaborate on their favorite tools and mediums, including paintbrushes, adhesives, papers, waxes, found objects, and more, taking the guesswork out of achieving tricky effects. Perfect for all skill levels, The Cloth Paper Scissors Book showcases inspiring projects for both those who are new to the world of mixed media and those who already love mixed media and are looking for exciting new ideas.

Paint and markers, fabric and thread...It's time to MIX THINGS UP! Whether you're a mixed-media artist or a passionate sewer, discover innovative ways to combine fabrics, textures, found objects and more to create meaningful pieces of fabric art. In addition to inspiring mixed-media techniques, inside Mixed and Stitched you'll find: Step-by-step instructions for 16 personal projects such as journals, love notes, bags and home dcor items. Free-form, "sketchy" stitching techniques that put the stress of sewing perfection to rest. Techniques for dyeing your own fabric to achieve custom colors for any project! Original bonus embroidery designs to enhance the projects or spice up your own fabric creations. A gallery of mixed-media and fabric art to help inspire your own works of imagination. Unleash your inner "stitch artist" and get Mixed and Stitched today!

Painting in mixed media combines all the excitement and potential of different materials and techniques, while giving the artist the opportunity to express themselves without any of the limitations of each separate medium. Whether you love the vibrancy of pastels, the versatility of acrylics or the dynamism of collage, this book shows you how to combine them to make a unique piece of art. Alongside Soraya's beautiful paintings, it encourages the artist to express themselves, to experiment with their own creative ideas and to enjoy the magical potential of painting in mixed media. Materials include gels, pastes and paper collage, as well as paints. Step-by-step demonstrations explain how to build paintings layer by layer and projects put theories into practice. Advice throughout leads you through techniques and warns against common mistakes, with ideas to suggest ways to create your own personal visual voice. Fully illustrated with 366 beautiful paintings by the author.

Growing out of her popular online workshops and videos, Mixed-Media Girls with Suzi Blu takes you step by step through the process of drawing a folk art and stylized girl's face. You will learn to create simple, balanced features and add shading with colored pencils and paint. From there, you will learn how to draw the rest of the figure and put it into a unique, textured, mixed-media background. --Learn to design costumes and personalities for your girls and adapt them to fit your own artistic style. --Create vivid, exciting backgrounds by layering paint, collaging with fabric, carving beeswax, distressing wood, and building up texture with mediums and pastes. --And on the accompanying DVD-ROM, which you can play on your Mac or PC, there is a mini-workshop full of whimsical mayhem, motivation, and real-time video with Suzi Blu showing you detailed drawing and shading techniques for faces, beeswax finishes, and how to make a mixed-media art journal start to finish.

Adopt a spontaneous, bold, and fearless approach to painting as a process of discovery--one that results in lush and colorful finished works that will beg to be displayed. This inspiring and encouraging book for both novice and experienced painters teaches how to create colorful, exciting, expressive paintings through a variety of techniques, combining basic, practical painting principles with innovative personal self-expression. Flora S. Bowley's fun and forgiving approach to painting is based on the notion that "You don't begin with a preconceived painting in mind; you allow the painting to unfold." Illustrating how to work in layers, Flora gives you the freedom to cover up, re-start, wipe away, and change courses many times along the way. Unexpected and unique compositions, color combinations, and subject matter appear as you allow your paintings to emerge in an organic, unplanned way while working from a place of curiosity and letting go of fear. --Learn techniques for working with vibrant color and avoiding mud. --Break compositional rules. --Embrace nonattachment as a way to keep exploring. --Keep momentum by moving your body and staying positive. --Work with what's working to let go of struggle. --Connect more deeply to the world around you to stay inspired. --Embrace layers to create rich complex paintings. --Find rhythm by spiraling between chaos and order.

This book is not only for "painters" but for all types of creative individuals who want to experience and play with watercolor, whether their background is mixed-media, textile art, journaling, or paper craft. Unlike the typical watercolor text books, this unique, beautiful volume is a field book of inspiration, creative ideas, how to's, and projects, all from an artist's perspective. Each creative exercise features a technique, shows step-by-step photographs, and includes a clever idea for a gift or project that can be made from the painted samples.

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