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Osage Indian Bands and Clans - Ancestry

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Osage Indian Bands and Clans - Ancestry

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Osage Indian Bands and Clans | Louis F. Burns

Many tribes have sub-tribes, bands, gens, clans and phratry. Often very little information is known or they no longer exist. We have included them here to provide more information about the tribes. Hanginikashina (night people). A subdivision of the Tshisu division of the Osage. Its subdivisions in turn are Haninikashina and Wasape.

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The Osage clan has the bull snake, spreading adder, black snake, and rattlesnake, and additionally, the spider, buffalo bull, and red boulder, as their life symbols. Water People-Foster also recorded a division of the Lower Moiety of the Hočągara between Land and Water people. Elder Water- White Water : Puma in the Water: Waterspirit

Osage Clans

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Bands: Pahatsi or Great Osage, Utschta or Little Osage, and Santsukhdhii or Arkansas. Tribal Headquarters [edit | edit source] Osage Tribe 627 Grandview Pawhuska, OK 74056 Phone: 1.918.287.1128 Fax: 1.918.287.5562. . Population: 1984: Tribal Enrollment: 2,229. History [edit | edit source] Brief Timeline [edit | edit source]

Osage Nation 1 FamilySearch

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Osage Mission Baptisms, Marriages, and Internments, 1820-1886 (1986); A History of the Osage People (1989); and Symbolic and Decorative Art of the Osage People (1994).

Louis F. Burns - Wikipedia

This is a list of the Navaho Indian clans. Many tribes have sub-tribes, bands, gens, clans and phratry and often very little information is known about them, or they no longer exist. We have included them here to provide more information about the tribes. Aatsosni (narrow gorge). A Navaho clan. Aatsóní. Matthews. Navaho Legends, 30, 1

The grandson of an Osage Indian, author Louis Burns wrote this primer to help persons of Osage descent trace their paternal lineage and to introduce researchers to Osage culture and the nuances of its language. The book opens with a discussion of the Osage dispersion from Missouri to Oklahoma and Kansas from about 1800 to 1870. Mr. Burns provides very helpful maps showing the concentration of the various tribal bands in each state. Next comes a summary of the richest sources of 19th-century Osage heritage, namely, Jesuit records, a great source of information concerning baptisms, marriages and internments; U.S. Government Annuity Rolls; and Osage Mission records, the best source of Osage family data. The aforementioned is followed by a list of tribal towns, as extracted from Jesuit records, and a list of Osage bands as found in the Annuity Rolls of 1878. When these sources are used in conjunction with the author's detailed listing of clans and their members, which furnishes names in both phonetic Osage and English, researchers stand a good chance of tracing their Native American heritage from about 1800 to the present. The balance of this carefully crafted volume focuses on aspects of the language, some knowledge of which is indispensable for successful research. Featured are an index to Osage names in Osage and in English, a listing of and indexes to kinship terms, a critical pronunciation key to Osage, and a conversion table for Osage Indian syllables. Mr. Burns' seminal work concludes with a bibliography of tribal literature.

The Osage Indians were a powerful group of Native Americans who lived along the prairies and plains of present-day Kansas, Missouri, Oklahoma, and Arkansas. The Osage: An Ethnohistorical Study of Hegemony on the Prairie-Plains, now available in paper, shows how the Osage formed and maintained political, economic, and social control over a large portion of the central United States for more than 150 years.

Louis Burns draws on ancestral oral traditions and research in a broad body of literature to tell the story of the Osage people. He writes clearly and concisely, from the Osage perspective. First published in 1989 and for many years out of print, this revised edition is augmented by a new preface and maps. Because of its masterful compilation and synthesis of the known data, A History of the Osage People continues to be the best reference for information on an important American Indian people.

DICTIONARY OF INDIAN TRIBES OF THE AMERICAS - Second Edition contains information on over 1,150 tribal nations of the entire western hemisphere, from the Aleuts of the Arctic region to Onas in southern Argentina and Chile. This is a contemporary work and its intention is to bring modern day insights to the consideration of the native peoples who populate the western hemisphere. Every effort has been made to include tribes that have not been extensively covered in other publications. Modern anthropologists and historians tend to agree that there is a basic homogeneity (cultural, social, biological, or other similarities within a group) among the native peoples of the Americas that need to be considered when any of the tribes are studied. The tribal entries were written by noted local, national and international historians and anthropologists.

Much literary scholarship has been devoted to the flowering of Native American fiction and poetry in the mid-twentieth century. Yet, Robert Warrior argues, nonfiction has been the primary form used by American Indians in developing a relationship with the written word, one that reaches back much further in Native history and culture. Focusing on autobiographical writings and critical essays, as well as communally authored and political documents, The People and the Word explores how the Native tradition of nonfiction has both encompassed and dissected Native experiences. Warrior begins by tracing a history of American Indian writing from the eighteenth century to the late twentieth century, then considers four particular moments: Pequot intellectual William Apess's autobiographical writings from the 1820s and 1830s; the Osage Constitution of 1881; narratives from American Indian student experiences, including accounts of boarding school in the late 1880s; and modern Kiowa writer N. Scott Momaday's essay [The Man Made of Words,] penned during the politically charged 1970s. Warrior's discussion of Apess's work looks unflinchingly at his unconventional life and death; he recognizes resistance to assimilation in the products of the student print shop at the Santee Normal Training School; and in the Osage Constitution, as well as in Momaday's writing, Warrior sees reflections of their turbulent times as well as guidance for our own. Taking a cue from Momaday's essay, which gives voice to an imaginary female ancestor, Ko-Sahn, Warrior applies both critical skills and literary imagination to the texts. In doing so, The People and the Word provides a rich foundation for Native intellectuals' critical work, deeply entwined with their unique experiences. Robert Warrior is professor of English and Native American studies at the University of Oklahoma. He is author of Tribal Secrets: Recovering American Indian Intellectual Traditions (Minnesota, 1994) and coauthor, with Paul Chaat Smith, of Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee.

John Joseph Mathews (1894-1979) is one of Oklahoma's most revered twentieth-century authors. An Osage Indian, he was also one of the first Indigenous authors to gain national renown. Yet fame did not come easily to Mathews, and his personality was full of contradictions. In this captivating biography, Michael Snyder provides the first book-length account of this fascinating figure. Known as [Jo] to all his friends, Mathews had a multifaceted identity. A novelist, naturalist, biographer, historian, and tribal preservationist, he was a true 'man of letters.' Snyder draws on a wealth of sources, many of them previously untapped, to narrate Mathews's story. Much of the writer's family life/especially his two marriages and his relationships with his two children and two stepchildren/is explored here for the first time. Born in the town of Pawhuska in Indian Territory, Mathews attended the University of Oklahoma before venturing abroad and earning a second degree from Oxford. He served as a flight instructor during World War I, traveled across Europe and northern Africa, and bought and sold land in California. A proud Osage who devoted himself to preserving Osage culture, Mathews also served as tribal councilman and cultural historian for the Osage Nation. Like many gifted artists, Mathews was not without flaws. And perhaps in the eyes of some critics, he occupies a nebulous space in literary history. Through insightful analysis of his major works, especially his semiautobiographical novel Sundown and his meditative Talking to the Moon, Snyder revises this impression. The story he tells, of one remarkable individual, is also the story of the Osage Nation, the state of Oklahoma, and Native America in the twentieth century.

There is a great deal of information on the native peoples of the United States, which exists largely in national publications. Since much of Native American history occurred before statehood, there is a need for information on Native Americans of the region to fully understand the history and culture of the native peoples that occupied Texas and the surrounding areas. The first section is contains an overview of early history of the state and region. The second section contains an A to Z dictionary of tribal articles and biographies of noteworthy Native Americans that have contributed to the history of Texas.

There is a great deal of information on the native peoples of the United States, which exists largely in national publications. Since much of Native American history occurred before statehood, there is a need for information on Native Americans of the region to fully understand the history and culture of the native peoples that occupied Missouri and the surrounding areas. Encyclopedia of Missouri Indians fills this void that exists in many library collections. Articles on tribes and nations indigenous to, or associated with, the state and region are included in this work. Biographies, daily life and general subject articles of Native Americans are included in this unique set. Many recorded Indian Treaties with the government of the United States from as early as the 1700s are also included in this work.

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