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Happy Friday, fluties! Thanks for all the votes this week on Twitter. Usually, when orchestral excerpts come out on top, I go to Jeanne Baxtresser's Orchestral Excerpts for Flute and choose an excerpt that I've played or studied. However, I discovered a new piece this week that I really like, and so I'm turning outside the...

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Orchestral Excerpts - Mary Hales, flutist

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Ma Mere L'Oye (Mother Goose Suite) 3 Excerpts

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for Flute/Piccolo. Rossini: La Gazza Ladra Overture (2 Excerpts for Piccolo) William Tell Overture. Saint-Saens: Carnival of the Animals, Voliere. Schumann: Symphony No. 1 (3 Excerpts) Stravinsky: L'Oiseau de Feu (Firebird) 1919 Firebird Variation Strauss:

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The Finches' shared love of the flute's orchestral repertoire is reflected within their individual careers. They have had the privilege to perform and/or hold positions in ensembles such as the Canadian Opera Company Orchestra, the Kingston Symphony, the Niagara Symphony, the London Sinfonia, the Ontario Philharmonic, the Kitchener Waterloo Symphony

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and the Esprit Orchestra.

Charm of Finches

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Mozart: Flute Concerto in D, first movement
exposition. Mendelssohn Scherzo from
Midsummer Night's Dream. Prokofiev: Peter and
the Wolf #2 until 9 after #3 Ravel: Daphnis

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et Chloe#176-2 after #179 Stravinsky: The Firebird, Variation de l'oiseau de Feu. FLUTE SECTION DUOS Flute 1 and 2/and or piccolo

2019 Repertoire - The Informed Flutist

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Best of all is to place your little finger UNDER the C/C# touch pieces to steady the flute (as the D# key remains closed throughout). The whole passage goes: D AB AF# D | D AB AF#D | BAF#D BAF#D BAF#D C#DEF# | G" This is a nasty bit | this is nasty bit | better fake it, better fake it, better fake it, finger this bit | right!" Play the first D normal

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Prokofiev's Classical Symphony~ flute fingerings

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NW Flute & Piccolo Forum - Flute Studio

Orchestral excerpts are short snippets of pieces for orchestra. They can be a solo that your instrument (such as the flute) has for a few bars, but it won't be for an entire piece. Sometimes, an excerpt might be a duet, such as the flute and English horn duet in the William Tell Overture.

How to Prepare Orchestral Excerpts for ... - Hannah B Flute

Orchestral Excerpts for Flute Jeanne
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- St. Matthew Passion (Excerpt with
Commentary) By Johann Sebastian Bach. 2. 2:00
PREVIEW "Domine Deus" - Mass In B Minor
(Excerpt with Commentary) ...

The second edition of Susan J. Maclagan's A Dictionary for the Modern Flutist presents clear and concise definitions of more than 1,600 common flute-related terms that a player of the Boehm-system or Baroque flute may encounter. It includes over 100 images as well as appendices on tuning, composition,

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baroque music, and recordings.

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an

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event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage

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of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the

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development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

The bestselling author of *The Architecture of Happiness* and *How Proust Can Change Your Life*

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revisits his utterly charming debut book, *Essays in Love*. The narrator is smitten by Chloe on a Paris-to-London flight, and by the time they've reached the luggage carousel he knows he is in love. He loves her chestnut hair, watery green eyes, the gap that makes her teeth Kantian and not Platonic, and her views on Heidegger's *Being and Time* – but he hates her taste in shoes. What makes this book extraordinary is the depth with which the emotions involved in the relationship are analysed. Love comes under the philosophical microscope. Plotting the course of their affair from the initial delirium of

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infatuation to the depths of suicidal despair, through a fit of anhedonia – defined in medical texts as a disease resulting from the terror brought on by the threat of utter happiness – and finally through the terrorist tactics employed when the beloved begins, inexplicably, to drift away, *Essays in Love* is filled with profound and witty observations on the pain and exhilaration of love. An entire chapter is devoted to the nuances and subtexts of an initial date, while another chapter mulls over the question of how and when to say “I love you.” With allusions to Aristotle, Sartre, Wittgenstein,

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and Groucho Marx, de Botton has plotted an imaginative and microscopically detailed romance.

To play the flute with a clear and convincing sound depends on the understanding of the physical concepts required to make the instrument sound without using undue force and applying just the right amount of physical help where needed. Edmund Raas has explored and taught these fine-points for over 60 years. Born in Switzerland, he has been influenced by the teachings of Emil Niosi (pupil of the great Georges Barrère),

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Hugo Haldemann, Jean-Pierre Rampal and Aurèle Nicolet. Besides teaching, he had the opportunity to play solo concerti and act in many chamber music groups including Renaissance and Baroque music on period instruments. From 1977 to 2005 he also acted as first flutist in the Municipal Symphony Orchestra of São Paulo, Brazil. Since his retirement from this orchestra he is pursuing a career as composer.

The classic work on the music of

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Afrofuturism, from jazz to jungle More Brilliant than the Sun: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order

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to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

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NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a

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devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange

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twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Originally published in 1752, this is a new paperback edition of the classic treatise on 18th-century musical thought, performance practice, and style

Discusses four types of theatrical landscapes; the deadly theatre, the holy theatre, the rough theatre, and the immediate theatre.

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