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do not concern explicitly either  
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included in Opera Production and its  
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Stage). Two of them, Renato Di Benedetto's 'Poetics and Polemics' (ch. 1) and Paolo Fabbri's 'Metrical and Formal Organization' (ch. 3), are comparable to the chapters contained in the other ...

~~Opera on Stage. Ed. by Lorenzo  
Bianconi and Giorgio ...~~

Opera seria was elevated in tone and highly stylized in form, usually consisting of secco recitative interspersed with long da capo arias. These afforded great opportunity for virtuosic singing and during the golden age of opera seria the singer really became the star. The role of the hero was usually written for the castrato voice; castrati such as Farinelli and Senesino, as well as female ...

~~Italian Opera | Music Appreciation~~



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Opera is an art form in which singers and musicians perform a dramatic work combining text (libretto) and musical score, usually in a theatrical setting. Opera incorporates many of the elements of spoken theatre, such as acting, scenery, and costumes and sometimes includes dance. The performance is typically given in an opera house, accompanied by an orchestra or smaller musical ensemble.

## Overview of Classical Opera | Music Appreciation

Opera technique is bel canto technique, which literally means beautiful singing; as you may expect, the space in your mouth and throat needs to be wide open. Endurance for long operas is an issue for singers. You want to practice enough that you

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About This Quiz & Worksheet. There  
are numerous vocal roles in an opera.

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You can use this quiz and worksheet combo to assess your knowledge of these roles.

## ~~Quiz & Worksheet—Characteristics of Operatic Singers ...~~

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This article was co-authored by Tanisha Hall. Tanisha Hall is a Vocal

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