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Middle Waning Of The

The Waning Of The
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Huizinga, J.

Publication date 1922

Topics C-DAK

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**The Waning Of The
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Huizinga, J : Free ...

Huizinga believed that the boundary between what we call the Renaissance and the Middle Ages was porous, something that scholars today

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Wanting to accept for t
His thesis is basically
that the literature and
art of the ages reveals
that a culture in
decay, ripened to the
point where its
cultural "forms" (an
idea he never defines
exactly) have
overgrown the ideas
they were meant to
convey.

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**The Waning of the
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Huizinga's "The Waning of the Middle Ages" replaces the idea that the Middle Ages ended with a door slam, with evidence that its ending was gradual and traceable. The book is a necessary component in the

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library of every Of The
scholar of history.
Middle Ages

**The Waning of the
Middle Ages**

(Paperback):

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The Autumn of the
Middle Ages, The
Waning of the Middle
Ages, or Autumntide
of the Middle Ages
(published in 1919 as
Herfsttij der

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Warring Of The Middle Ages
Middeleeuwen and translated into English in 1924, German in 1924, and French in 1932), is the best-known work by the Dutch historian Johan Huizinga . Its subtitle is: "A study of the forms of life, thought and art in France and the Netherlands in the fourteenth and fifteenth centuries".

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**The Autumn of the
Middle Ages -
Wikipedia**

Huizinga had an aesthetic approach to history, where art and spectacle played an important part. His most famous work is *The Autumn of the Middle Ages* (a.k.a. *The Waning of the Middle Ages* and as

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Autumntide of the
Middle Ages) (1919).
Worthy of mentioning
are also Erasmus
(1924) and Homo
Ludens (1938). In the
latter book he
discussed the
possibility that play is
the primary formative
element in human
culture.

Johan Huizinga -

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Wikipedia Of The

In his Preface to **THE
WANING OF THE**

MIDDLE AGES,

Johan Huizinga

suggests that the decay of a culture may be as suggestive as the birth of a new era. The twilight of a civilization, he observes, may...

The Waning of the

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**Middle Ages Critical
Essays -
eNotes.com**

The Waning of the Middle Ages is cultural historian Johan Huizinga's fascinating examination of late medieval society. Huizinga paints a portrait of the conventions and customs of life in the

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fourteenth and
fifteenth centuries as
they reflect an

autumnal

waning—herfsttij—of the
Middle Ages' ideals.

Considering theology
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politics and

statesmanship, poetry
and painting,

marriage and love,

Huizinga presents this
period in France and

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the Netherlands as a
death of an age ...

**The Waning of the
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Amazon.co.uk:

Huizinga ...

Decline, decay, death:
no image conjured by
Johan Huizinga's
Herfsttij¹ has proved
to be as enduring as
that of a withering
medieval civilization,

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waning away in the late fourteenth and fifteenth centuries, in no small part because of the titles by which the book was known in its first English and French translations: *The Waning of the Middle Ages* (1924) and *Le déclin du Moyen Age* (1932). Applied to the religious sphere, the

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vision of an atrophied
culture merged almost
seamlessly with ...

**Rereading Huizinga:
Autumn of the
Middle Ages, a
Century ...**

THE WANING
OF THE MIDDLE
AGES. A STUDY OF
THE FORMS OF
LIFE, THOUGHT
AND ART IN

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FRANCE AND THE
NETHERLANDS IN
THE XIV TH. AND XV
TH CENTURIES. BY.
J. HUIZINGA.
PROFESSOR IN THE
UNIVERSITY OF
LEIDEN. LONDON.

**The Waning of the
Middle Ages -
Wikisource, the free**

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The Waning of the
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Waning Of The Middle Ages by Johan Huizinga. We have come a long way since Bury informed us so firmly that history is a science. *The Waning of the Middle Ages* has ratings and reviews.

**HUIZINGA WANING
OF THE MIDDLE
AGES PDF**

Huizinga's "The

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"The Waning of the Middle Ages" replaces the idea that the Middle Ages ended with a door slam, with evidence that its ending was gradual and traceable. The book is a necessary component in the library of every scholar of history.

The Waning of the

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Middle Ages: The

Amazon.co.uk:

Huizinga ...

Johan Huizinga, (born

Dec. 7, 1872,

Groningen,

Neth.—died Feb. 1,

1945, De Steeg),

Dutch historian

internationally

recognized for his

Herfsttij der

middeleeuwen (1919;

The Waning of the

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Middle Ages). The
Middle Ages
**Johan Huizinga |
Dutch historian |
Britannica**

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The Waning of the Middle Ages: A Study of the Forms of ...

It covers more than art's and includes theology, poetry and statesman bringing to the close the Middle

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Waning Of The
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Ages and the beginning of the Renaissance. It is a just a translation from the original Dutch but an adaption under the direction of J Huizinga, the author.

**The Waning of the
Middle Ages:
Huizinga, Johan ...**

Huizinga's concept of the "waning" or

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“autumn” of the Middle-Ages was completely original, and flew in the face of contemporary art history scholarship. Unlike the art historians mentioned in the extract who viewed Van Eyck and Memling’s paintings as expressions of a new dawn, Huizinga saw them as signs of

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decadence.
Waning Of The
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**Huizinga and the
Waning of the
Middle Ages.**

Huizinga was a herald of this great change, and his Waning of the Middle Ages was one of the earliest and most influential models of the new history of the twentieth century.1

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He had, of course,
distinguished
predecessors.

WILLIAM J.

BOUWSMA

The Waning of the
Middle Ages, a study
of the forms of life,
thought and art in
France and the
Netherlands in the
XIVth and XVth
centuries HUIZINGA

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Huizinga

(J.). Published by
Doubleday Anchor
Books n.d. circa
(1970)

**Waning of the
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Huizinga, J -
AbeBooks**

In his histroiological
tour of middle ages
scholarship, Norman
F. Cantor puts
Huiznga in his

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"outriders" section at the back of the book. While he candidly acknowledges the popularity of the "waning of the middle ages" among undergraduates, he takes issue with Huizinga's scholarship.

**Amazon.com: The
Autumn of the**

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(9780226359946 ...

Long regarded as a landmark of historical scholarship, *The Waning of the Middle Ages* is also a remarkable work of literature.

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Middle Ages