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On Aug. 1, 1914 Germany declares war on Russia. Russia then turns to its ally, France. They saw it as a chance to avenge their loss of Alsace and Lorraine in the Franco-Prussian War. Germany demanded France keep out of the conflict, when they refused, Germany declared war on them. At the beginning of the war Italy and Britain remained neutral.

~~Chapter 14: Section 1 The Great War Begins~~

Great War Begins Note Taking Study Guide Author:

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The Great War began when Austrian Archduke Francis Ferdinand and his wife Sophie were assassinated by a Serbian nationalist. Shortly after, on July 28, 1914, after issuing an ultimatum, Austria declared war on Serbia. □ ultimatum – a final set of

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demands When the Austrian Archduke was assassinated a local conflict became an international war because of alliance obligations.

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(Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War

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delegates felt they needed to prepare for war. The first step was to form an army. The Congress chose George Washington as the commander of the newly formed Continental army. He had military experience and was well respected. The Congress also took steps to pay for its army by printing paper money. The Second

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Continental Congress

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They were forced to assume full blame for the war; their military size was limited;

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and cumbersome reparations were imposed upon them. CHAPTER 14 SECTION 5 Note Taking Study Guide (On-Level, p. 157; Adapted, p. 157) Revolution and Civil War in Russia 1914 Russia enters World War I. 1915 Nicholas II goes to the front.

~~CHAPTER 14 Reading and study guide answers CHAPTER 14 ...~~

After an assassination, the nations of Europe were drawn one by one into what would be called the Great War, or World War I. The Great War Begins. 7.

~~Chapter 26~~

The Great War Begins Ch 26 Sec 1 What is the significance of the above image? The Great War Begins Ch 26 Sec 1 . The Great War Begins Ch 26 Sec 1 . A New Kind of War Ch 26 Sec 2 What is the significance of the above photos? A New Kind of War Ch 26 Sec 2 What was the outcome of the fighting on the Western Front?

~~World War On Chapter 26 part 1 Quia~~

the Zimmermann note and gave it to American authorities. Americans were shocked by the note. Soon afterward, Germany announced that it would once again use submarines to sink British passenger ships. The United States responded to these events by declaring war on Germany on April 6, 1917. Review Questions 1. How did alliances help lead to war? 2.

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~~S 1 FROM NEUTRALITY TO WAR ECTION~~

toward war, have them read Soldier-Poets View World War I and complete the worksheet. Teaching Resources, Unit 4, p. 11 Monitor Progress As students fill in their charts, circulate to make sure they understand how the different fronts impacted the war. For a completed version of the chart, see Note Taking Transparencies, 170A Answers Map ...

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In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by

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cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

David Stevenson's widely acclaimed history of World War I changes forever our understanding of that pivotal conflict. Countering the commonplace assumption that politicians lost control of events, and that the war, once it began, quickly became an unstoppable machine, Stevenson contends that politicians deliberately took risks that led to war in July 1914. Far from being overwhelmed by the unprecedented scale and brutality of the bloodshed, political leaders on both sides remained very much in control of events throughout. According to Stevenson, the disturbing reality is that the course of the war was the result of conscious choices -- including the continued acceptance of astronomical casualties. In fluid prose, Stevenson has written a definitive history of the man-made catastrophe that left

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lasting scars on the twentieth century. Cataclysm is a truly international history, incorporating new research on previously undisclosed records from governments in Europe and across the world. From the complex network of secret treaties and alliances that eventually drew all of Europe into the war, through the bloodbaths of Gallipoli and the Somme, to the arrival of American forces, and the massive political, economic, and cultural shifts the conflict left in its wake, Cataclysm is a major revision of World War I history.

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This fictionalized account of the first African-American regiment, called the Harlem Hellfighters by their enemies, to fight in World War I relates the heroic journey these soldiers undertook for a chance to fight for America. Original. 150,000 first printing.

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Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

The riveting, untold story of George Creel and the Committee on Public Information -- the first and only propaganda initiative sanctioned by the U.S. government. When the people of the United States were reluctant to enter World War I, maverick journalist George Creel created a committee at President Woodrow Wilson's request to sway the tide of public opinion. The Committee on Public Information monopolized every medium and avenue of communication with the

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goal of creating a nation of enthusiastic warriors for democracy. Forging a path that would later be studied and retread by such characters as Adolf Hitler, the Committee revolutionized the techniques of governmental persuasion, changing the course of history. *Selling the War* is the story of George Creel and the epoch-making agency he built and led. It will tell how he came to build the and how he ran it, using the emerging industries of mass advertising and public relations to convince isolationist Americans to go to war. It was a force whose effects were felt throughout the twentieth century and continue to be felt, perhaps even more strongly, today. In this compelling and original account, Alan Axelrod offers a fascinating portrait of America on the cusp of becoming a world power and how its first and most extensive propaganda machine attained unprecedented results.

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the

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acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

The inspiring, life-changing bestseller by the author of *LEADERS EAT LAST* and *TOGETHER IS BETTER*. In 2009, Simon Sinek started a movement to help people become more inspired at work, and in turn inspire their colleagues and customers. Since then, millions have been touched by the power of his ideas, including more than 28 million who've watched his TED Talk based on *START WITH WHY* -- the third most popular TED video of all time. Sinek starts with a fundamental question: Why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with *WHY*. They realized that people won't truly buy into a product, service, movement, or idea until they understand the *WHY* behind it. *START WITH WHY* shows that the leaders who've had the greatest influence in the world all think, act, and communicate the same way -- and it's the opposite of what everyone else does.

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Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

This translation of The Iliad equals Fitzgerald's earlier Odyssey in power and imagination. It recreates the original action as conceived by Homer, using fresh and flexible blank verse that is both lyrical and dramatic.

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