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2 lakh e-vehicles to get tax sops in Telangana

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Republic TV boss Arnab Goswami sent to 14-day judicial custody

Two weeks ago, an 18-year-old Chechen beheaded a teacher in Paris for having shown to his students caricatures of Prophet Mohammad. He was taking a class on freedom of expression. Just days ago, a ...

Pavan K Varma / India must set example of pluralism, tolerance

London: Prime Minister Boris Johnson ordered England back into a national lockdown after the United Kingdom passed the milestone of one million COVID-19 cases and a second wave of infections ...

#MeToo, since its inception, has been a sensation. But did the movement die an inconsequential death? Contrary to popular belief, India has strong legal protections in place for women. However, gender is consistently secondary to class, caste and survival. Therefore, India can't afford—neither socially nor economically—a non-existent future of #MeToo. Beyond #MeToo: Ushering Women's Era or Just Noise? brings together accounts and analyses from around the world, exploring the movement against the broader backdrop of feminism and gender. With its in-depth research, case studies, survivor accounts and expert opinions, this book sheds light on the implication of the movement in the post #MeToo era. Does it truly usher in 'women's era' or do they merely create noise? What are these backlashes against #MeToo and should we be prepared for it? The book proves that gender post #MeToo is a matter of life and death.

This empirically rich volume presents a holistic picture of the electoral process in Indian states and the return of the BJP to power. Drawing on the 2019 elections, it presents ground-level data to understand various aspects of elections: the nature of campaigning, caste, class and identity politics, electoral issues, poll strategies of different parties in the fray, electoral issues, electoral verdicts, the contestants, the leadership factor, the formation of government, among other empirical details. The essays underline the determinants of electoral behaviour by looking into the correlation between the background variables of voters and their voting choices. The essays also compare and contrast the 2019 election verdicts from the earlier elections held in the state under study. A long view of Indian state politics, this book will be essential reference for scholars and researchers of politics, especially political processes, and South Asian studies.

IS YOUR TECHNOLOGY DRIVING YOU CRAZY? We are in a toxic relationship with our devices. The line between work and home has become blurrier than ever. The constant onslaught of information affects our mental peace. We all know this is not good for us. Yet, we can't help ourselves from going back for one more scroll. The internet cannot be avoided, but our relationship with it can change. The Art of Bitfulness helps create healthy boundaries between you and the floodgates of the internet. It offers new strategies to reclaim your time, privacy and attention. This book is all about how to live with tech, not how to live without it. The goal is not to spend less time on your devices; it is to spend your time on your devices better. This book also talks about how we got here in the first place. Why does our technology

limit us, rather than liberate us? The Art of Bitfulness offers a new way of building tech for all, rather than a winner-take-all system. The authors of this book are veterans of the digital world. They are optimistic about technology's potential to transform society, but are pragmatic about what needs to happen to get there. This book is not anti-tech, it is pro-you.

With two cows and four mouths to feed, Nareshan can barely make ends meet selling milk to the inhabitants of Karuthupuzha. That is, until his daughter, Sarasu, is possessed by the demon-god, Chaathan. Now, the faithful from all over Karuthupuzha and beyond visit Nareshan with money and gifts to receive Chaathan's blessings. The sceptics of the town, meanwhile, believe that Nareshan is fooling everyone to make money. However, when one of the leading sceptics in town, Dasappan, member of the Communist Party, rationalist and atheist, loses his mind after loudly proclaiming that Chaathan is a farce, the people's belief in a divine power residing in Sarasu is reinforced. With the number of faithful only growing as each day passes, Nareshan realizes that his daughter's possession might be the best thing to have happened to him. When the rich widow Ponnamma comes to his house to seek help from Chaathan for her son, Nanu, the fate of Nareshan and his family is set to change forever. In The Oracle of Karuthupuzha, Manu Bhattathiri revisits the town of Karuthupuzha that was immortalized in The Town That Laughed and Savithri's Special Room and Other Stories. The Oracle of Karuthupuzha is a gripping novel that showcases the interplay of rationality and superstition in rural life. Based in the fictional town of Karuthupuzha which features in his other works.

'A terrific debut. Sparkling, very (very) funny, and deeply moving' ARAVIND ADIGA 'Truly something different, and exhilarating' GARY SHTEYNGART Set in Boston and Bangalore, Accidental Magic is the story of four very different people whose lives are brought together by Harry Potter. For Kannan, Curtis, Rebecca and Malathi, social outsiders and people adrift, the intense and diverse world of Harry Potter fandom offers community, even a sense of meaning. An extraordinary novel about how flawed relationships can be; how we battle loneliness, live on hope and search for that perfect connection---often settling for imperfection---it is also about the tension between duty and the individual pursuit of happiness. Accidental Magic is a work of great imagination and marks the arrival of an exciting and powerful new voice.

Winner of the 2020 Tata Literature Live! Business Book Award From the bylanes of Kamalia and the rugged landscapes of Quetta in India of the 1940s which later became Pakistan, they escaped to the Partition-ravaged cities of Amritsar, Agra, Delhi and finally settled in Ludhiana with little more than the shirts on their backs. From here, four of the six Munjal brothers built their business, part by part. There was no grand vision of building a world-scale enterprise; their aim was simply to survive and provide for their families. Hero began with trading in and then manufacturing bicycle parts, evolved into bicycles, mopeds, automotive parts, motorcycles and scooters, and today the restructured group also encompasses service businesses and infrastructure. In 1986, thirty years after its inception, Hero Cycles became the largest bicycle maker in the world. In the next fifteen years, the motorcycle venture Hero Honda also became the largest in the world, and both pole positions are held firmly even today. This is an authentic 'Make in India' story about overcoming many odds: labyrinthine red tape, tepid economic growth and later, global competition. It follows the lives and times of the four Munjal brothers who lived together and scripted a dramatic revolution on two wheels without any formal education or resources. In parallel, it's also the story of how an agrarian economy like India, with limited means of transportation, took wing on the back of this two-wheel revolution. Driven by family values and Indian ethos, yet wholly contemporary and pioneering in their thinking and best practices, Hero firms today are renowned for putting mutually beneficial relationships at the very core of their business philosophy. The book goes deep inside the 'family spirit' that brought employees, customers, channel partners, suppliers and local communities together to create success, welfare and well-being for millions over the past seven decades. A rare story that proves how a principle-driven organization can create exceptional value for society.

With its stark natural beauty, rich and diverse cultural heritage, famed jewels and unique Hyderabadi cuisine, the Deccan sits at the heart of the Indian peninsula. Home to some of the iconic universities and medical colleges, this cosmopolitan city now attracts students from across the world. "In the end, your legacy won't be about your success; it will be about your significance and the impact you made on every student, every day, and whether you were willing to do whatever it took to inspire them to be more than they ever thought possible" - Jimmy Casas I read these lines somewhere on a school wall and they've refused to leave me. The Deccan Trailblazers—Education Icons of Hyderabad attempts to portray powerful influencers whose legacy has inspired not just me but whole generations of learners, teachers and academicians. The book has three sections: 1. The Exclusive Trendsetters! It portrays the crème de la crème of leaders who, through personal example, influence learners' in unique ways that extend way beyond their immediate arena. 2. They dared to dream! This is a glimpse into the minds of some iconic educationists of the 21st century, from the city of Nawabs and provides insight into what makes them leaders who continue to change the tomorrow inside their classrooms! 3. The Unsung Heroes! This one honors those quiet yet powerful educators who prefer their simple classrooms to be their karmabhoomi and change the world one student at a time.! I hope this candid compilation of the thoughts, vision and far-sightedness will inspire others, as it has inspired me, to continue their own quest for excellence.

Love, Affection and Respect is a book that makes you pick up the phone and call your favourite teacher. A simple but beautifully written memoir, the narrative takes you down the memory lane with Neelakantan, a teacher at an Institute in New Delhi. The bonds he built with his students, while he was a teacher remained with him beyond the confines of the Institute. As the students graduated and left the portals

of the campus, Neelakantan thought he would be forgotten, only to be proven wrong. His influence resulted in two students naming their son Neil in his honor. His students were always there for him no matter where they landed up: some as high flying professionals in the hotel industry, some as lawyers, journalists, humanitarian workers, and some in the middle of personal tragedies. They always rose to the occasion, and went out of their way to be there for a teacher they loved and respected when he needed their support the most in the midst of a personal tragedy. Replete with nostalgic reminiscence and a writing style and eloquence that takes you back to the nineties. He walks on the path as a real teacher would-mentoring, caring and unconditionally supporting his students. These memoirs are a must-read for any reader, of any age and inclination.

Love and cricket clash in this playful match of saucy quips and toecurling romance Kicked off the team for a series of misdemeanours, Indian cricket's playboy Vikram Walia finally has a chance at redemption. The only problem: it involves collaborating with his childhood best friend turned sworn enemy, Nidhi Marwah. Once a tomboy, now a gorgeous, self-assured marketing professional, Nidhi must put aside her personal dislike of Vikram because she needs his unparalleled fame and poster-boy good looks to spearhead her latest campaign. But the ensuing battle of sardonic jibes and veiled slurs only heightens their blazing chemistry. Soon memories of their childhood fill their every moment together, pulling them back to that fateful day when a heartless act destroyed their friendship. Can Vikram and Nidhi put their stormy past behind them? Will their partnership have a second innings?

The great poet Ghalib, part of a long tradition of eclectic liberalism, found Benaras so compelling that he wrote his longest poem on the holy city, 'Chiragh-e-Dair' (Mandir Ka Diya or Lamp in the Temple): 'Ibadat khaana-e-naaqoosian ast, Hama na Kaaba-e-Hindostan ast. (Devotees make searing music with conch shells, This truly is the Kaaba of Hindustan.) Take Ghalib and his myriad followers out of the equation. Will Hindustan be left with a gaping hole or become something quite new? The Muslim Vanishes, a play by Saeed Naqvi, attempts to answer that question. Caste, the Hindu-Muslim divide, Pakistan-Kashmir-decibel levels on these subjects are too high, with each side fiercely defending their own narratives for a conversation to take place. What is the way out of this trap? Razor-sharp, gentle and funny, Saeed Naqvi falls back on a combination of grandma's bedside stories, Aesop's fables and Mullah Nasruddin's feigned foibles to spring an inspired surprise on us. Can it douse the flames?

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