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Mani Ratnam's Nayakan is among Time's '100 Best Movies Ever'; and his Roja launched A.R. Rahman. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, in a series of freewheeling conversations--candid, witty, pensive, and sometimes combative--and looks back at these and nineteen other masterly films.

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Verified Purchase Mani ratnam is one of India's most brilliant director who brings variety in film making and emphasis on the visual medium and "conversations" instead of dialogues. Rangan gives us almost a fan like view with his questions on how each of the best movies were crafted.

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Mani Ratnam ' s Nayakan is among Time ' s ' 100 Best Movies Ever ' ; and Roja launched A.R. Rahman. This book, unique to Indian cinema, illuminates the genius of the man behind these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films. In these freewheeling conversations—candid, witty, pensive, and sometimes combative—many aspects of his films are explored. Ratnam elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (Agni Natchatiram) to the rents in the national fabric (Bombay); his directing of children (Anjali); his artful use of songs; his innovative use of lighting; as also his making of films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharrani and Gulzar, among many others. And delectable behind-the-scenes stories—from the contrasting working styles of the legendary composer Ilaiyaraaja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of Nayakan to what Raavan was like when originally conceived. In short, like Mani Ratnam ' s films, Conversations surprises, entertains and stimulates. With Rangan ' s personal and impassioned introduction setting the Tamil and national context of the films, and with posters, script pages and numerous stills, this book is a sumptuous treat for serious lovers of cinema as well as the casual moviegoer looking for a peek behind the process.

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When composer A.R. Rahman's first film *Roja* was released in 1992, his astonishing music with its other-worldly melodies, tonal texture, pulsating rhythms made an instant impact in India. His abundantly flowing talent has given life to the scores of over a hundred films, including *Dil Se*, *Bombay*, *Lagaan*, *Warriors of Heaven and Earth*, *127 Hours* and *Jodhaa Akbar*. According to a recent estimate by the BBC, 150 million copies of his albums have sold worldwide. A.R. Rahman has won a host of awards, together with a Golden Globe, a Bafta, two Oscars and two Grammys for his score in *Slumdog Millionaire*. In 2010, he received the Padma Bhushan, the third highest civilian honour, awarded by the Government of India. Despite all his great success, Rahman remains a deeply private person, shying away from the glitz and glamour of show business. *A.R. Rahman: The Spirit of Music* is in the form of biographical conversations between the composer and Nasreen Munni Kabir in which we hear of Rahman's amazing journey from modest beginnings to an assured place in world music history.

Includes discography (p. 250-258) and index.

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Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran 's marvellous biography recounts Rajini 's career in meticulous detail, tracing his incredible cinematic journey from *Apoorva Raagangal* (1975) to *Kochadaiyaan* (2013). Along the way, the book provides rare insights into the Thalaivar 's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

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Resul Pookutty, India 's best-known sound designer and audiographer, won an Oscar for his work in *Slumdog Millionaire*. *Sounding Off*, his autobiography, is the amazing odyssey of a village boy from Kerala whose resilience and conviction took him to the very cutting edge of cinematic sound technology---from struggling in the ruthless film world of Mumbai to winning international glory. Already a huge bestseller in Malayalam, this definitive translation is a celebration of both cinema and life.

Who really is A.R. Rahman? We know the music. But do we know the man? For the first time, our national pride--winner of National Film Awards, Academy Awards, Grammys and hearts--opens up about his philosophies: hope, perseverance, positivity and love. From his early days as a composer of advertisement jingles to his first big break into feature films, from his keenness to integrate new technology with a good old-fashioned music score to the foundation of his music school, from his resounding entry on to the international stage to his directorial debut, from his philanthropy to his inner life, *Notes of a Dream* captures the nostalgia, the drama and the extraordinary success story of A.R. Rahman with all the rhythm and melody, the ups and downs, of a terrific soundtrack by the man himself. Featuring intimate interviews with the soft-spoken virtuoso, as well as insights and anecdotes from key people from his life, this balanced, uplifting and affectionate book is the definitive biography of A.R. Rahman: the man behind the music--and the music that made the man.

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