

Carrying The Elephant A Memoir Of Love And Loss

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Carrying the Elephant is made up of 72 untitled, and mostly very short, prose poems, picking out vivid scenes from Michael Rosen's life so far, and then on to the next, which could be minutes or years later. The effect is a bit like shaking a kaleidoscope instead of turning it steadily.

Carrying the Elephant: A Memoir of Love and Loss: Amazon ...

Carrying the Elephant: A Memoir of Love and Loss. In the 72 prose poems that make up this unusual and moving collection, Michael Rosen tells the story of his life in beautifully written short episodes, which give the reader a vivid glimpse into the author's personal life. At the heart of the collection is the sudden and shocking death of Rosen's 18-year-old son from meningitis and Rosen's subsequent exploration of the pain and burden of grief and loss.

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Carrying the Elephant: A Memoir of Love and Loss - Michael ...

Carrying the Elephant is a book of prose poems, spanning decades, and seeing time open and close. Reading this book is to laugh, and reading it to cry, and reading to revisit language as language is, not for the bucks or the glory, but like to live as a human. Cry, laugh, clap, laugh, cry. The area is bigger than Mexico City

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Carrying the Elephant: A Memoir of Love and Loss by Rosen ...

Unlike an elephant, I have a bad memory. So I keep my own stories on my computer, the internet, and my camera. But technology can change. Photos, emails, and documents may one day be lost or out of reach. A book lasts forever though. A book is for life. That's why I write your life story in a memoir, to be remembered for good.

Elephant Memoirs | Life Story Writing | Memoir Writing

Carrying the elephant : a memoir of love and loss. [Michael Rosen] -- In 72 prose poems Michael Rosen tells the story of a life, growing up with Jewish Communist parents in north London, strange trips to eastern Europe during the Cold War, and trainee days at the BBC. ...

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Carrying the Elephant: A Memoir of Love and Loss by Michael Rosen (Paperback, 2002)

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Carrying The Elephant A Memoir Of Love And Loss

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dear joe, your wild noisy huge brother is dead. i couldn't do what my parents did: bring two boys, four years apart, through the maze in 72 prose-poems of extraordinary power and vividness, Michael Rosen tells the story of a life: his left-wing Jewish upbringing, with baffling childhood trips to Trafalgar Square, eastern Europe and hospital, followed by trainee days at the BBC under the watchful eyes of M15, breakdown of a marriage, development of a new relationship, and the joy of a new baby. And, in a core series of pieces, the central calamity of his life: the sudden death from meningitis of his eighteen-year-old son. 'Rather you than me' said one of the neighbours on hearing the news - a remark that Rosen records, as he does much else to do with the death, with a surprised, painful honesty which constantly brings the reader up short. Unflinching, totally lacking in mawkishness and self-pity, Carrying the Elephant is a triumph of imagination and curiosity.

The true story of John (Joseph) Merrick—a.k.a. the Elephant Man—has captured the imagination of generations of audiences, critics, actors and filmmakers. In 1978, producer Jonathan Sanger received a screenplay from two unknown writers about a hideously disfigured man who refused to fall victim to despair and instead exemplified human dignity. Reading it (twice), Sanger was determined that Merrick’s story would be told. This book is Sanger’s unvarnished first-person account of how The Elephant Man (1980) was made. His adventure in filmmaking—itself a study in triumph over despair—involves special effects nightmares, scheduling conflicts, location issues and many risky decisions. Assembling a team that included Mel Brooks (executive producer), David Lynch (director) and actors John Hurt and Anthony Hopkins, Sanger persevered in making this inspiring, award-winning film.

Family life in the author's childhood home was not pretty, yet no one seemed to notice, and no one did anything about it. As an adult, she took up the challenge to find out what might have helped her mother fight her battle of self-destruction.

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the shuns where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother’s battles with caste and women’s oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up.

The second collection of poems by the author of Carrying the Elephant. This is an account of the author's life before he was diagnosed with hypothyroid - and the long path to recovery.

From the comedian, actor, and former host of The Late Late Show comes an irreverent, lyrical memoir in essays featuring his signature wit. Craig Ferguson has defied the odds his entire life. He has failed when he should have succeeded and succeeded when he should have failed. The fact that he is neither dead nor in a locked facility (at the time of printing) is something of a miracle in itself. In Craig’s candid and revealing memoir, readers will get a look into the mind and recollections of the unique and twisted Scottish American who became a national hero for pioneering the world’s first TV robot skeleton sidekick and reviving two dudes in a horse suit dancing as a form of entertainment. In Riding the Elephant, there are some stories that are too graphic for television, too politically incorrect for social media, or too meditative for a stand-up comedy performance. Craig discusses his deep love for his native Scotland, examines his profound psychic change brought on by fatherhood, and looks at aging and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colorful tapestry that ultimately reveals a complicated man who has learned to process—and even enjoy—the unusual trajectory of his life.

ONE OF NPR’S BEST BOOKS OF 2019 A “warm and funny and honest...genuinely unputdownable” (Curtis Sittenfeld) memoir chronicling what it’s like to live in today’s world as a fat man, from acclaimed journalist Tommy Tomlinson, who, as he neared the age of fifty, weighed 460 pounds and decided he had to change his life. When he was almost fifty years old, Tommy Tomlinson weighed an astonishing—and dangerous—460 pounds, at risk for heart disease, diabetes, and stroke, unable to climb a flight of stairs without having to catch his breath, or travel on an airplane without buying two seats. Raised in a family that loved food, he had been aware of the problem for years, seeing doctors and trying diets from the time he was a preteen. But nothing worked, and every time he tried to make a change, it didn’t go the way he planned—in fact, he wasn’t sure that he really wanted to change. In The Elephant in the Room, Tomlinson chronicles his lifelong battle with weight in a voice that combines the urgency of Roxane Gay’s Hunger with the intimacy of Rick Bragg’s All Over but the Shoutin’. He also hits the road to meet other members of the plus-sized tribe in an attempt to understand how, as a nation, we got to this point. From buying a Fitbit and setting exercise goals to contemplating the Heart Attack Grill in Las Vegas, America’s “capital of food porn,” and modifying his own diet, Tomlinson brings us along on a candid and sometimes brutal look at the everyday experience of being constantly aware of your size. Over the course of the book, he confronts these issues head-on and chronicles the practical steps he has to take to lose weight by the end. “What could have been a wallow in memoir self-pity is raised to art by Tomlinson’s wit and prose” (Rolling Stone). Affecting and searingly honest, The Elephant in the Room is an “inspirational” (The New York Times) memoir that will resonate with anyone who has grappled with addiction, shame, or self-consciousness. “Add this to your reading list ASAP” (Charlotte Magazine).

The brilliant family memoir of the much-beloved poet and political campaigner In this hilarious, moving memoir, much-loved children’s poet and political campaigner Michael Rosen recalls the first twenty-three years of his life. He was born in the North London suburbs, and his parents, Harold and Connie, both teachers, first met as teenage Communists in the Jewish East End of the 1930s. The family home was filled with stories of relatives in London, the United States and France and of those who had disappeared in Europe. Different from other children, Rosen and his brother, Brian, grew up dreaming of a socialist revolution. Party meetings were held in the front room. Summers were for communist camping holidays. But it all changed after a trip to East Germany when, in 1957, his parents decided to leave ‘the Party’. From that point, Michael followed his own journey of radical self-discovery: running away to Aldermaston to march against the bomb; writing and performing in experimental political theatre at Oxford; getting arrested during the 1968 movements. The book ends with a letter to his father, and the revelation of a heartbreaking family secret.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.